とあるシリーズ2本連載記念号

http://daioh.dengeki.com/

月刊コミック電撃大王

電撃大王

2

690円

学園都市〝最強〟の伝説が始まる

絶賛連載中

とある科学の超電磁砲

ゴールデンタイム

山のおすみか

ちまりまわり

黒田bb

とある科学の一方通行

Accelerator

とある魔術の禁書目録外伝

第1回はなんと68ページ!

原作 鎌池和馬 作画 山路新

キャラクターデザイン はいむらきよたか・山路新

アクセラ

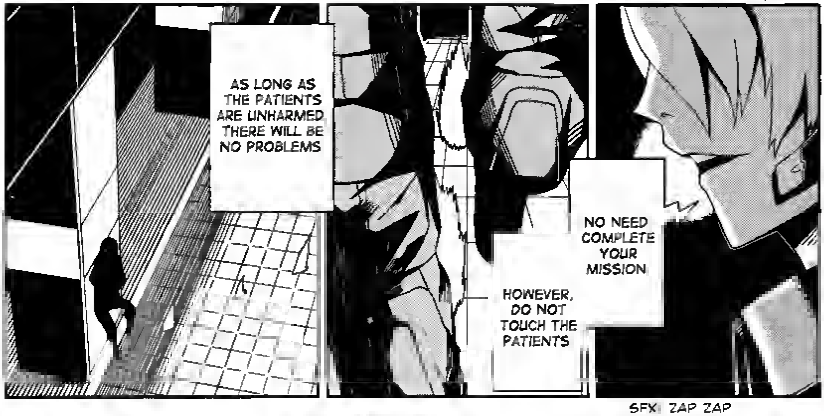
JOKER

特別付録

「とある科学の超電磁砲S」トランプカード

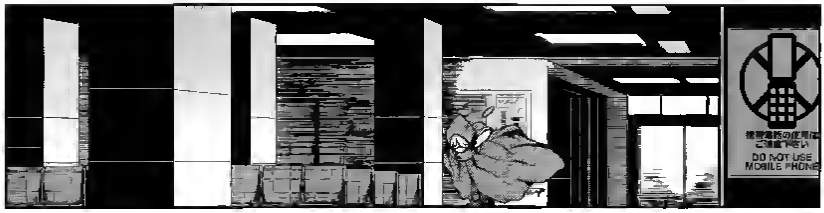
©鎌池和馬／アスキー・メディアワークス／PROJECT-RAILGUN S

THE SHOCKING DEBUT OF AN UP AND COMING NEW ARTIST!
ANOTHER SPINOFF FOR THE TO ARU SERIES BEGINS!!
THE LEAD IS ACADEMY CITY'S STRONGEST AND MOST EVIL!
THE TARGET HAS FLED INTO AN OFF-LIMITS AREA
WHAT SHOULD I DO NEXT?
SHOULD I WITHDRAW OR CONTINUE ON?
IF I CONTINUE DO I NEED TO FOLLOW A NEW PROCEDURE?
とある科学の一方通行


AS LONG AS THE PATIENTS ARE UNHARMED THERE WILL BE NO PROBLEMS
HOWEVER, DO NOT TOUCH THE PATIENTS
NO NEED COMPLETE YOUR MISSION

SFX: ZAP ZAP

SFX: BUZZ


携帯電話の使用は
ご遠慮下さい
DO NOT USE
MOBILE PHONE

とある魔術の禁書目録外伝
とある科学の一方通行
アクセラレータ
A CERTAIN MAGICAL INDEX SIDE STORY
A CERTAIN SCIENTIFIC ACCELERATOR
CHAPTER 1
THE DARKNESS OF ACADEMY CITY DRAWS NEAR. WHERE IS THIS GIRL FLEEING!?
AUTHOR/KAMACHI KAZUMA ART/YAMAJI ARATA
CHARACTER DESIGN/HAIMURA KIYOTAKA · YAMAJI ARATA

とある科学の超電磁砲（レールガン） ❶〜❾
原作：鎌池和馬
作画：冬川基
御坂妹を探す美琴の前に、謎の人物が現れる。人質に取られた初春の命運は――!?
絶賛発売中!!

SFX: BUZZ ZAP ZAP

バチ

CHAME-LEON CAMOU-FLAGE!?

バチ

TCH!

HE'S STILL AFTER ME!

203

WHAT ROOM RECEIVED A NEW PATIENT ON THAT DAY...?

月刊電撃大王3月号
凪のあすから
TVアニメの大好評にお応えして、「凪あす」の人気ヒロインが表紙を飾る！
1月27日発売

GC NEXT ギリギリアウト❶

ソクミトウ

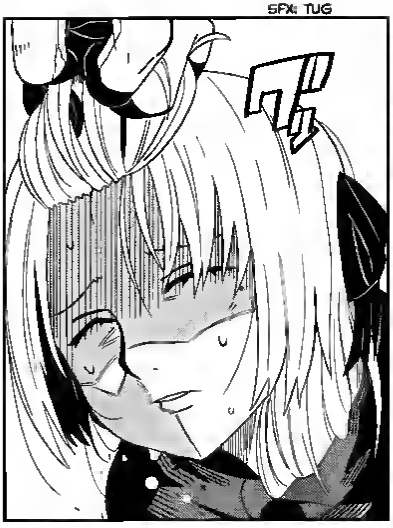
才色兼備の優等生・宮ヶ瀬八奈。けれど彼女には、人には言えない秘密があって――。

1月27日発売

I NEED TO ASK YOU SOMETHING. DO YOU HAVE A MOMENT?
SFX: REMOVE
CLAT-TER
DO YOU KNOW WHAT ROOM THIS GIRL IS-
SOMEONE'S LIFE IS AT STAKE, SO PLEASE HELP ME IF YOU CAN.

SFX: DRAW
I CAN'T BE CAPTURED YET IF I'M GOING TO SAVE HER!

SFX: WHACK
HE DODGED IT!
SFX: WHOOSH
SFX: WOBBLE
THUD

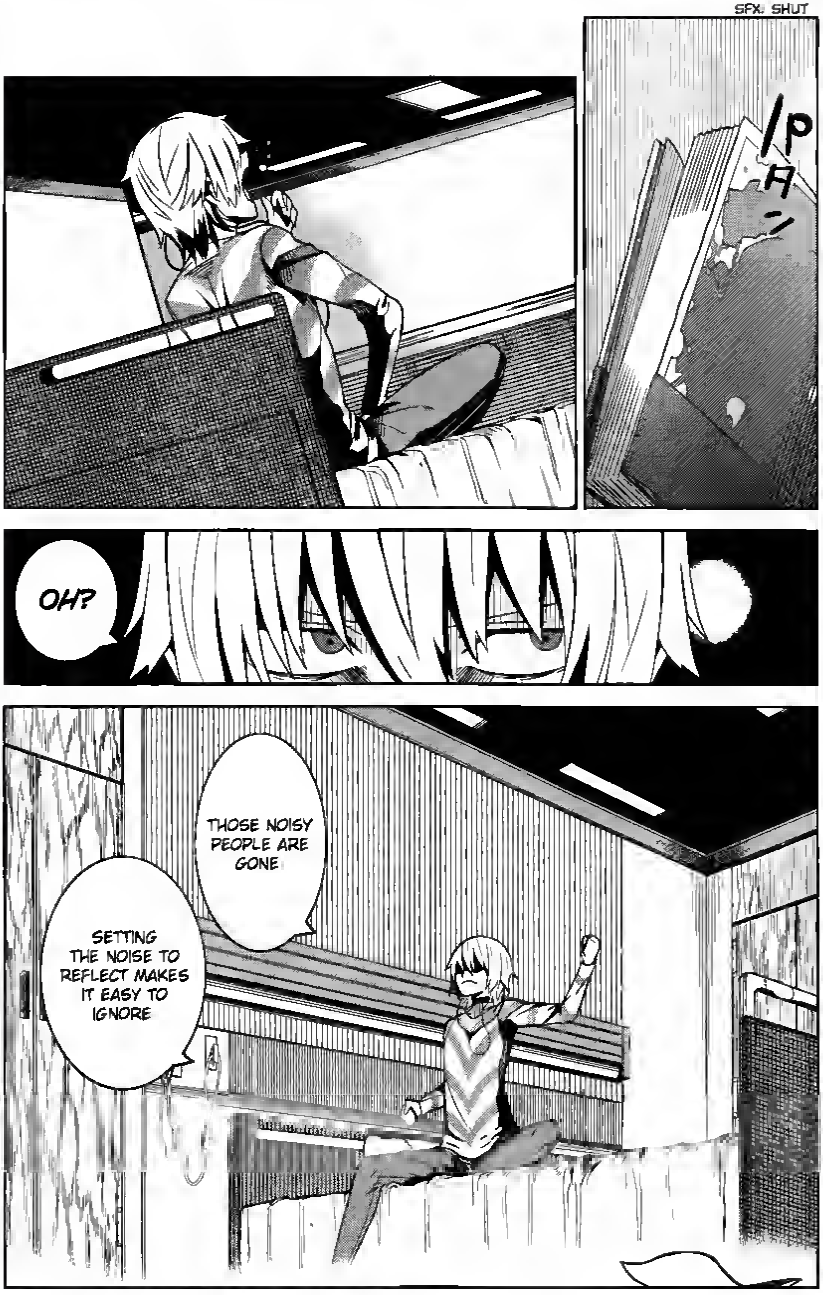


月刊コミック電撃大王 3月号
特集 向井戸まなか おさかなといっしょストラップ
キュートなデフォルメまなかを立体化！ カバンなどに付けて一緒におでかけしよう!!
1月27日発売

……
WAIT!
IS HE...
WHITE HAIR.
RED EYES.

月刊コミック電撃大王 3月号
話題の「B2ダペストリー」
本誌表紙イラストを使ったタペストリーが通販に。美麗イラストを部屋で楽しもう！
1月27日発売

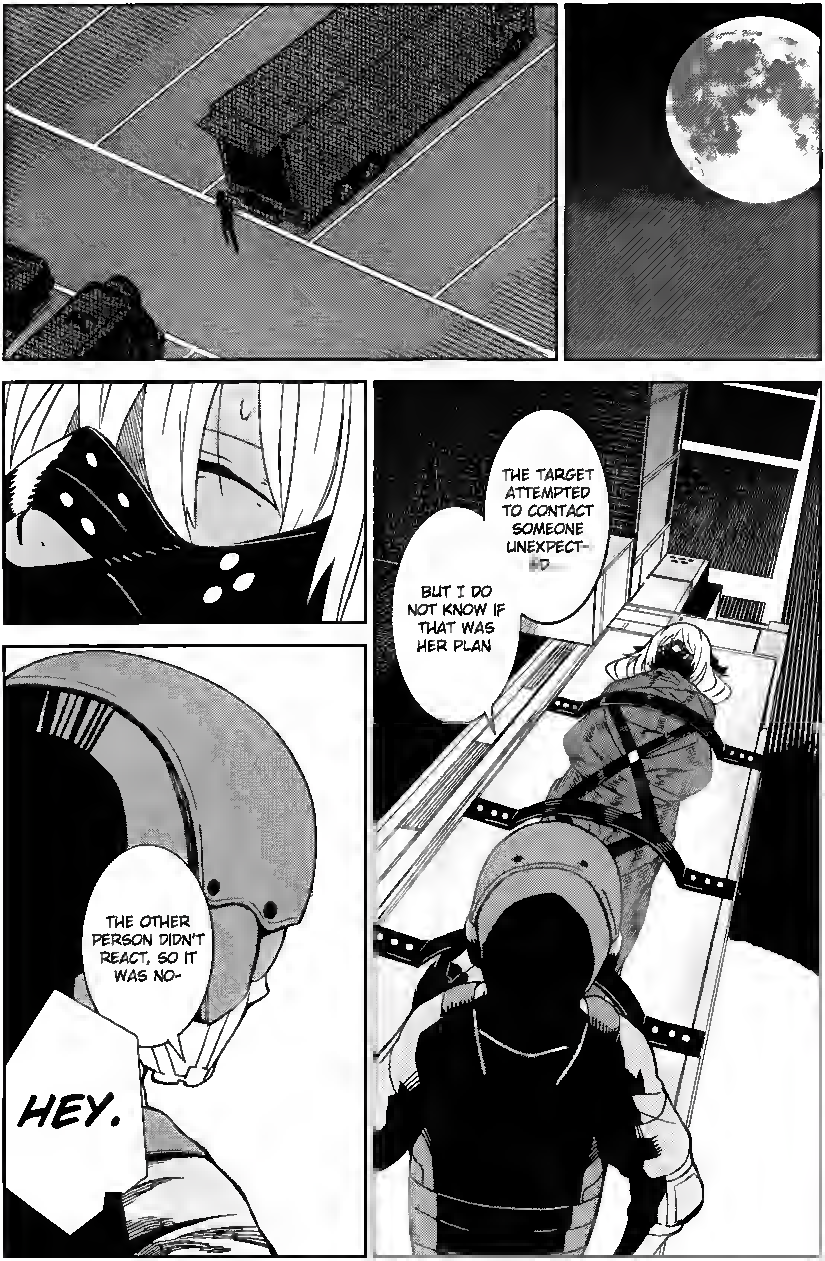
IS HE FEIGNING APATHY SO HE DOESN'T HAVE TO DEAL WITH THIS?
WHAT TRASH IT'S MY JOB TO CORRECT TRASH LIKE THAT...
BUT HE CAN COUNT HIMSELF LUCKY I'M IN THE MIDDLE OF A MISSION



月刊コミック電撃大王 3月号
新連載
バディ・コンプレックス
原作 矢立肇
作画 緒原博綺
サンライズが贈る次世代ロボットアニメを、新鋭・緒原博綺が描く。期待の新連載!!
1月27日発売

GC NEXT
俺のぱんつが狙われている。❶
美山ちから
好きな人のぱんつが欲しい！少し変わった少女と、純情少年が贈るラブコメディ！
1月27日発売

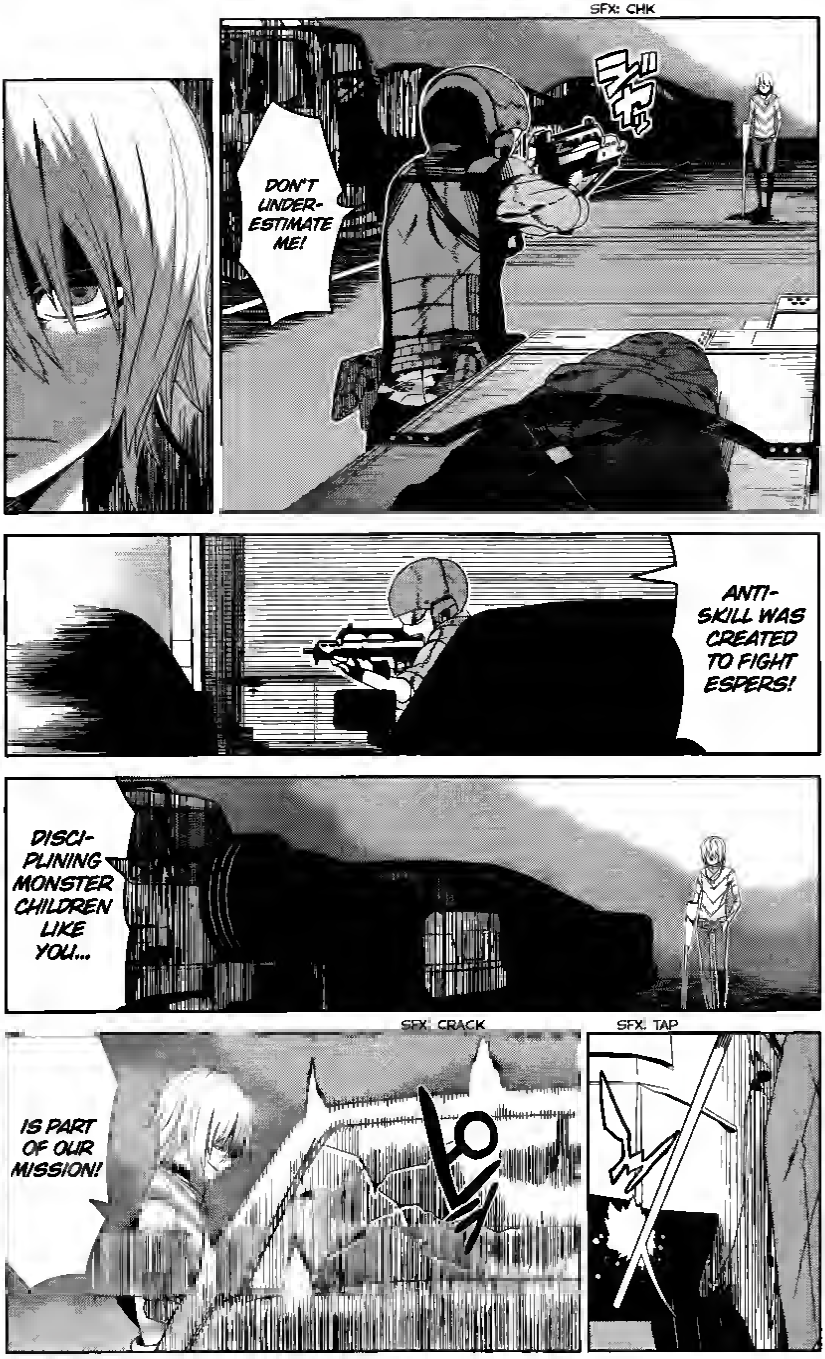
TCH.
Last Order/Accelerator
Friendship Exchange Diary
Make sure to write
something every day
writes Misaka as Misaka
desperately tries to
come up with something
to write for today


THE TARGET ATTEMPTED TO CONTACT SOMEONE UNEXPECT-ED
BUT I DO NOT KNOW IF THAT WAS HER PLAN
THE OTHER PERSON DIDN'T REACT, SO IT WAS NO-
HEY.

4コマ公式アンソロジー
旧のあすから
原作 Project-Tl
作画 SAA、ロV、日向たしぼか
海と陸を萌えと笑いが包み込む!? 大人気アニメの4コマアンソロジーがついに登場!!
1月27日発売

電撃大王3月号
センターカラー
エバーグリーン
原作／竹宮ゆゆこ
作画／カスカベアキラ
コミックス3巻の発売を記念して、大人気学園青春ストーリーがセンターカラーで登場。
1月27日発売

月刊コミック電撃大王 3月号
連載開始
デモンポゼッション 青インク
バアルに支配された蘇を大一は救えるのか!? 大人気の異能力バトルついに完結!!
1月27日発売

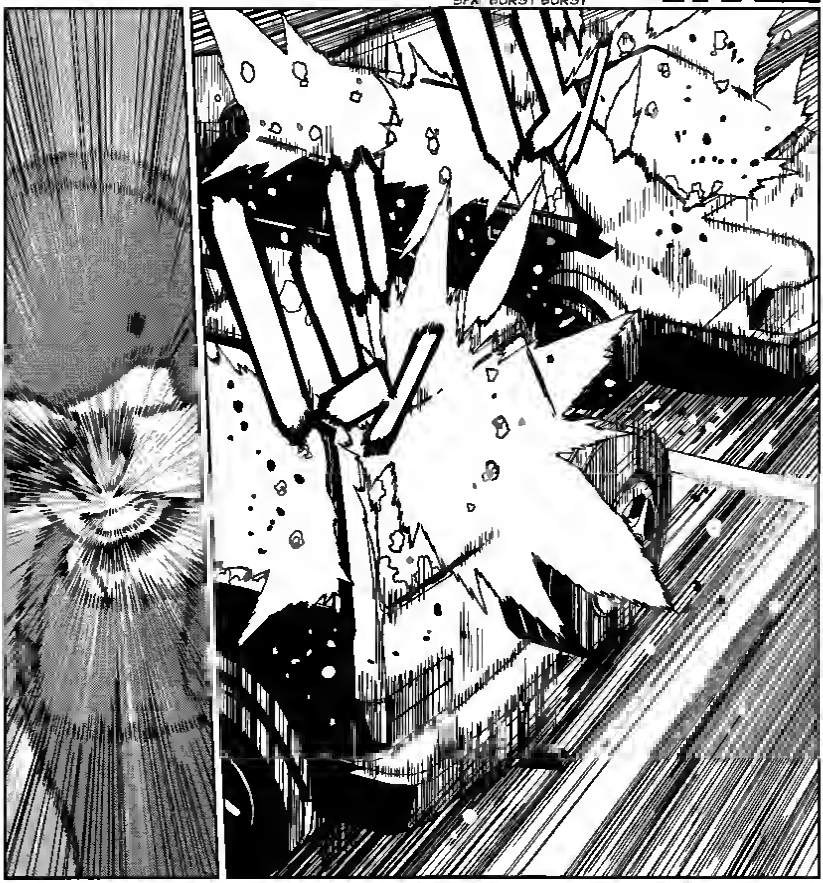


公式コミックアンソロジー
ゴールデンタイム

原作 竹宮ゆゆこ
作画 カヅコマタル、現と虚実、へけしが

豪華作家陣がお届けする、恋と笑いが満載の、輝ける青春の日々をアンソロジーで!!

1月27日発売



祝!! 電撃大王 3月号 新連載 Doubt! 天乃咲哉
妹楽しもついに大荒れ! 飛鳥、真魚、それとも彩乃? 果たしてイチルの本当の妹は!?
1月27日発売

DC NEXT
絶対性ミリオンアーサー ―神滅の守護者― ❶
漫画 鎌月誠
聖剣に選ばれし100万人の王の中の一人・アートは、真の王を目指し、その一歩を踏み出す！
1月27日発売

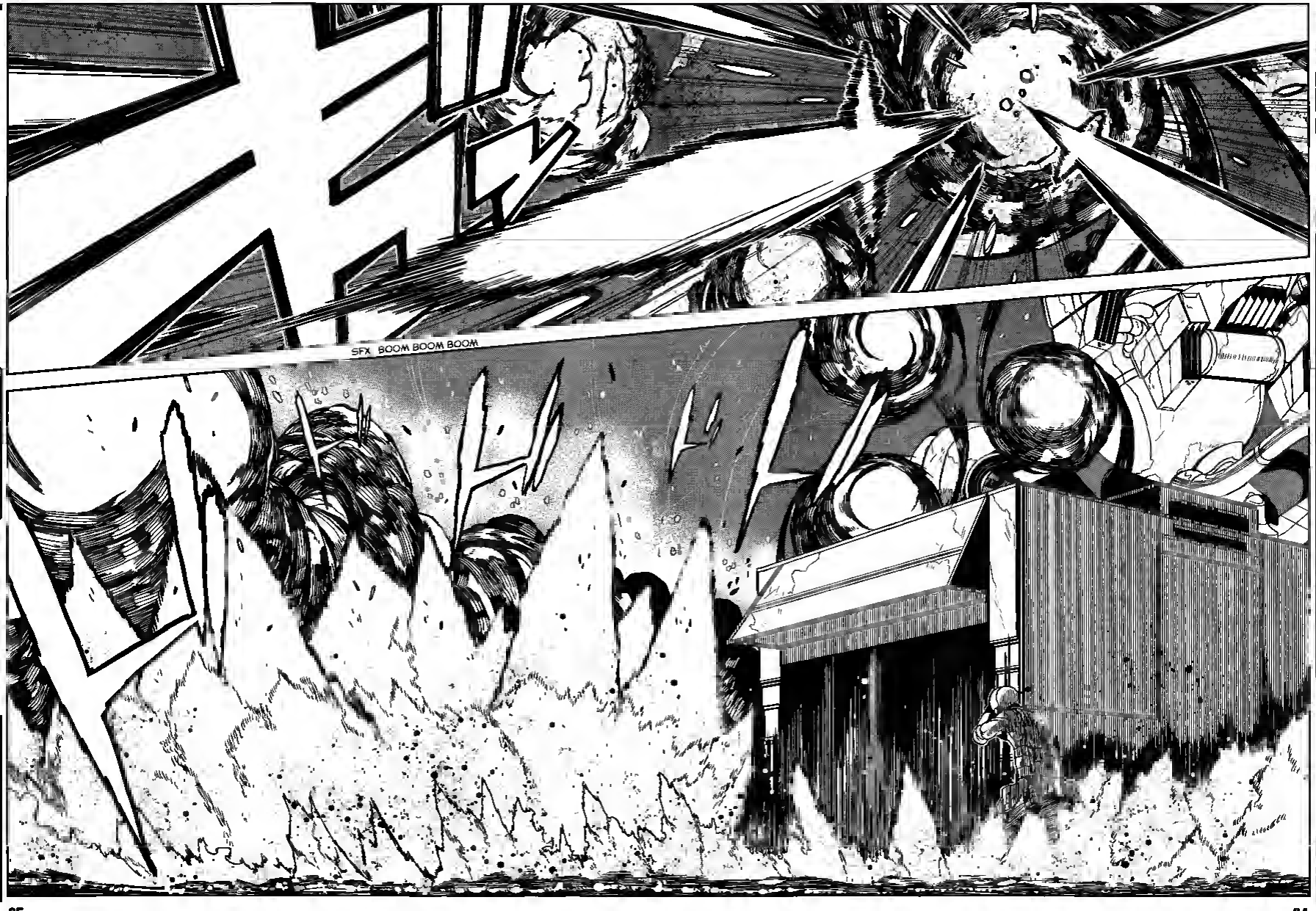
ヒオトープ
ハトポポコ
上からの命令で日本へやって来たニートで天使なアンジーの、シュールなギャグ作品。
1月27日発売

SFX: RUMBLE RUMBLE
SFX: SMOKE
ドドド

ACCELER-
ATOR.
SFX: GLARE
WE KNOW ALL ABOUT YOU.
NOT ONLY CAN YOU CONTROL ANY VECTOR AND NEUTRALIZE ANY ATTACK...
BUT YOU CAN REFLECT THOSE ATTACKS AND MAKE THEM YOUR OWN WEAPONS.
YOU HAVE ACADEMY CITY'S GREATEST BRAIN AND COMBAT ABILITY.
BUT THAT CHANGED RECENTLY.
WHAT?

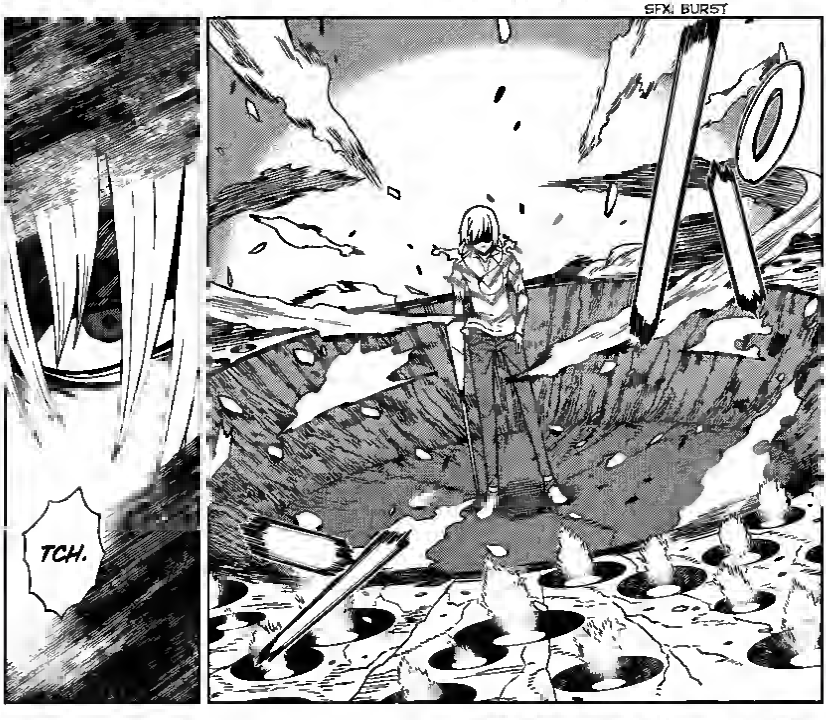
SFX: SNAP
AND YOURS WAS INJURED IN A CERTAIN ACCIDENT.
FOR AN ESPER, THE BRAIN IS THE MOST IMPORTANT ORGAN FOR USING YOUR POWER WHICH IS BASED IN QUANTUM THEORY.
YOU CAN'T USE YOUR POWERS LIKE YOU USED TO.
……
IT'S TIME YOU LEARNED THE FOOLISHNESS OF EVIL!
DA?
MERCILESSLY DESTROYING EVIL IS DA'S COMPANY POLICY.

月刊コミック電撃大王
電撃大王 3月号
皿のあすから
TVアニメの大好評にお応えして、「皿あす」の人気ヒロインが表紙を飾る！
1月27日発売
アクセル・ワールド/テュラル マギサ・ガーデン ③
原案/川原 礫
作画/香倉綾人
ちあきとの関係を疑われ、リーリャはいじめっ子たちに■まれてしまうのだが――。
1月27日発売



恋と選挙とチョコレートSLC 6
原作／SOR-te
作画／依河和希
未散の秘密と宇宙に潜む闇。全てを知った大鳥が選んだ結論は――!? 騒動の最終巻!!
1月27日発売

月刊コミック電撃大王 3月号
漫画 向井戸まなか おさかなといっしょストラップ
キュートなデフォルメまなかを立体化！カバンなどに付けて一緒におでかけしよう!!
1月27日発売



月刊コミック電撃大王 3月号
新連載
B2タペストリー
表紙のあすから。
本誌表紙イラストを使ったタペストリーが通販に。美麗イラストを部屋で楽しもう！
1月27日発売

10 コールテンタイム 5

原作／竹書ゆゆこ
作画／椀ちゃづけ

番子と付き合うことになった万里。だが、リンダ先輩とのモヤモヤは未だ消えず――。

1月27日発売

月刊電撃大王3月号
新連載
バディ・コンプレックス
原作 矢立肇
作画 緒原博綺
サンライズが贈る次世代ロボットアニメを、新鋭・緒原博綺が描く。期待の新連載!!
1月27日発売

あしたの今日子さん ③
いわせきせかい
今日子さんの周りには厳味方問わず変な奴ばかり!? JK勇者が贈る、放課後英雄譚!
1月27日発売

月刊コミック電撃大王
電撃大王 3月号
センターカラー
エバーグリーン
原作 竹宮ゆゆこ
作画 カズカヘアキラ
コミックス3巻の発売を記念して、大人気学園青春ストーリーがセンターカラーで登場。
1月27日発売

DC NEXT
ナリユキまかせの天狗道 ❶
弐瓶 重太郎
誰もが天狗の面を持つ少年・成行の前にある日、美人な天狗のおねーさんが現れて――!?
絶賛発売中!!

SFX: WHAM

WELL, WHATEVER.

IT LOOKS LIKE YOU CAN STILL USE YOUR REFLECTION...

BUT LET'S SEE HOW LONG YOU CAN KEEP IT UP!

NOTHING LIKE YOU!

SFX: APPROACH

I GET THAT YOU'RE PROUD OF THIS TOY...

BUT I HAVE NO REASON TO WAIT AROUND UNTIL I CAN'T USE MY REFLECTION.

AHH.

WHAT A PAIN IN THE ASS.

月刊コミック電撃大王

電撃大王 3月号

デモンポゼッション 鈴インク

バアルに支配された鐘を太一は救えるのか!? 大人気の異能力バトルついに完結!!

1-27 発売

境界線上のホライゾン ④

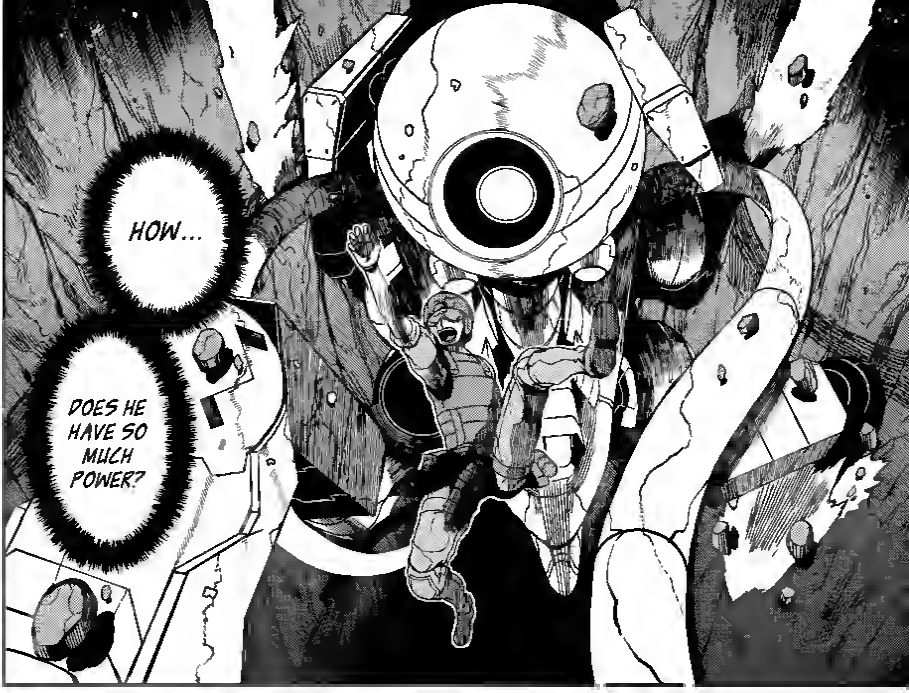
原作／川上 稔
作画／武中英雄

ホライゾン救出の是非を巡る相対戦。次なる相手は、騎士ネイト・ミトツダイラ!!

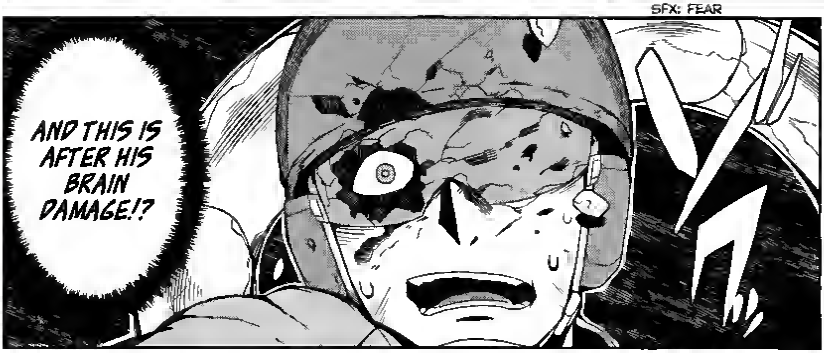
絶賛発売中!!

SFX. OPEN

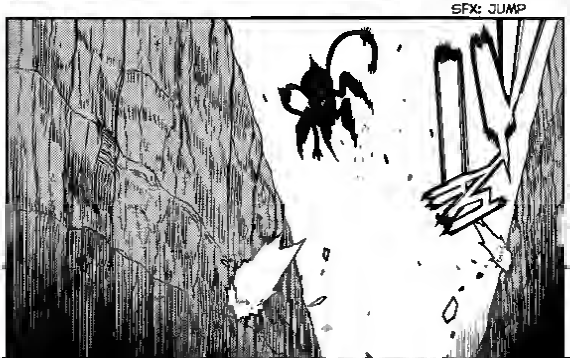
SFX: THUD



SFX: FEAR



SFX: JUMP



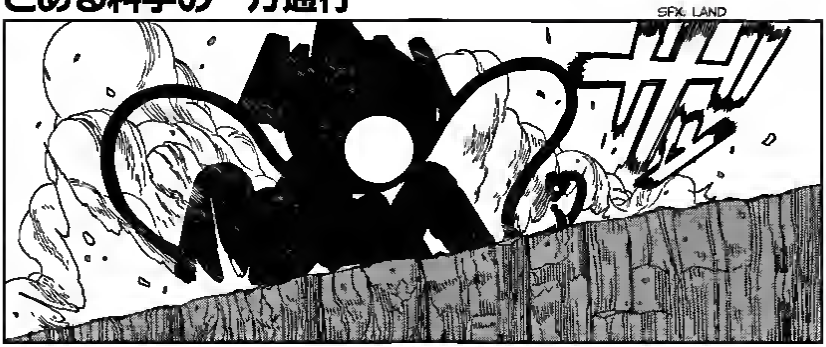
SFX: CRASH

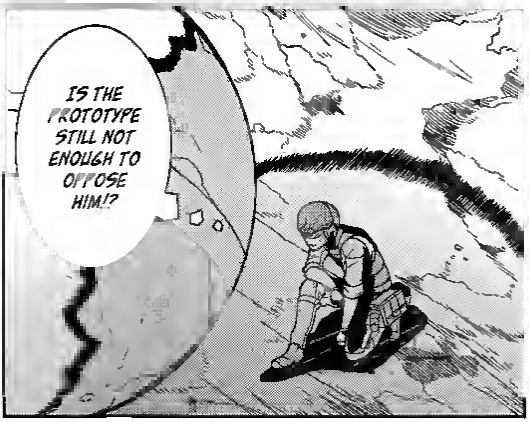
とある科学の一方通行 A School Odyssey ③

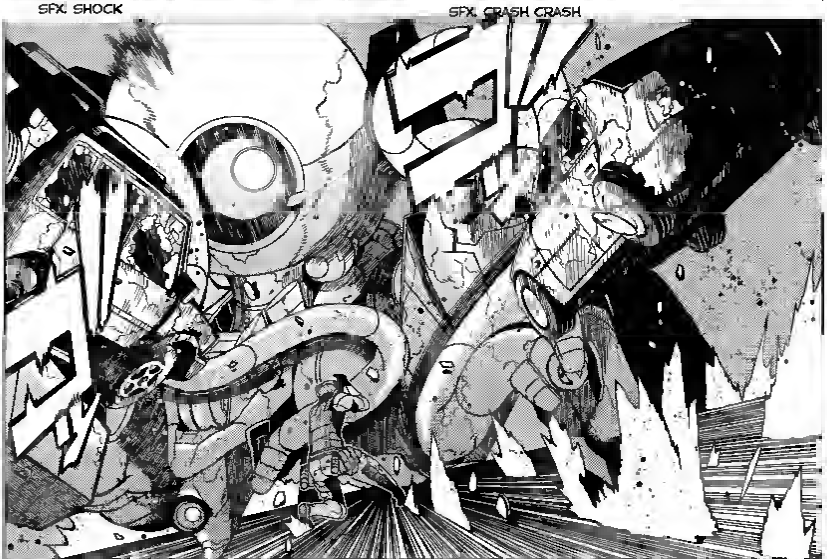
著作：[illegible]
イラスト：

兄妹対決に湧き上がる会場。
だが、トラの前に現れたのは、
妹のことりではなく――!?

絶賛発売中!!







SFX: WHOOSH
SFX: CHARGE
NOT GOOD!
PROTECT ME!!!
SFX: BLAST

SFX: BOOM
SFX: ZAP ZAP
SFX: ROAR ROAR
BUY ME TIME TO WITHDRAW.
SFX: BURN BURN BURN
INTER-ESTING.

SO I JUST HAVE TO DESTROY YOUR TOY FIRST!
SFX: BLAST

SFX: BURST
SFX: JUMP
SFX: SWISH

SFX: SPIN
SFX: WHAM
SFX: WHOOSH

SFX: CRASH

とある科学の超電磁砲（レールガン） ❶〜❾

原作／鎌池和馬
作画／冬川 基

御坂妹を探す美琴の前に、謎の人物が現れる。人質に取られた初春の運命は――!?

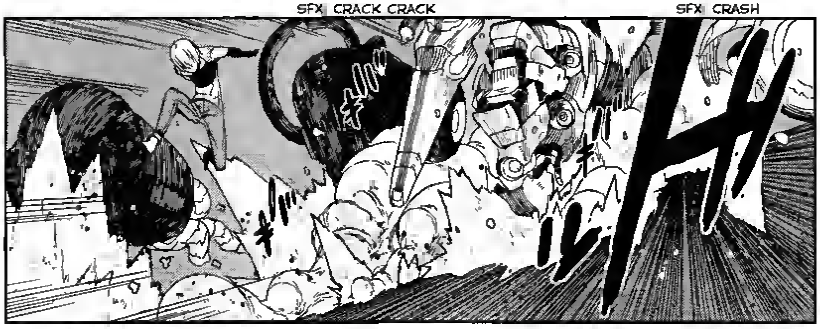
絶賛発売中!!

SFX. SLIP OUT

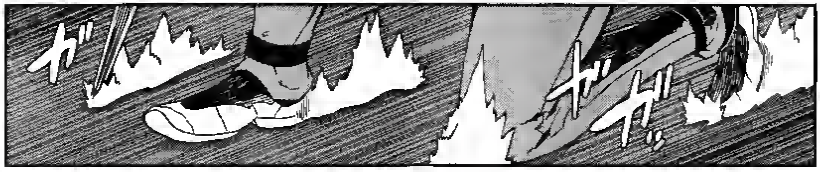
SFX: APPEAR

SFX: CRACK CRACK

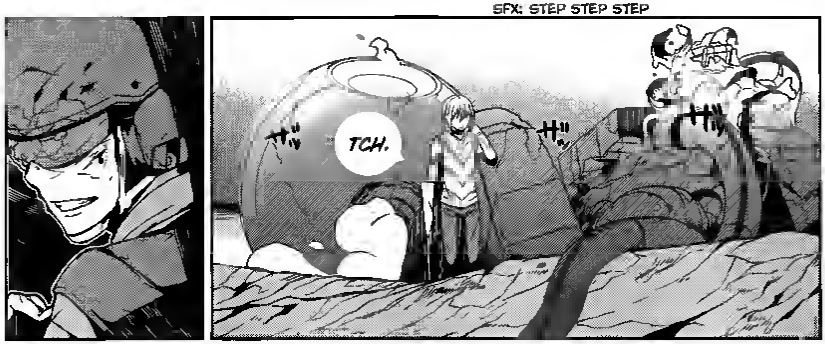
SFX: CRASH



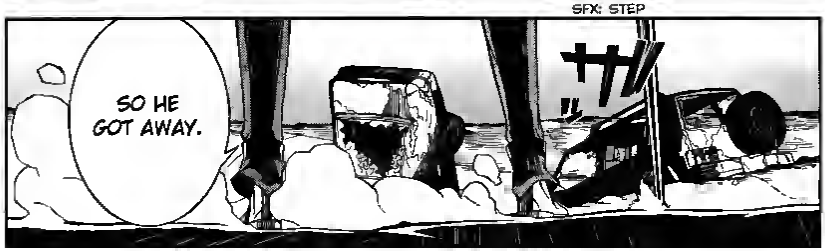
SFX: SLIDE SLIDE SLIDE



SFX: STEP STEP STEP

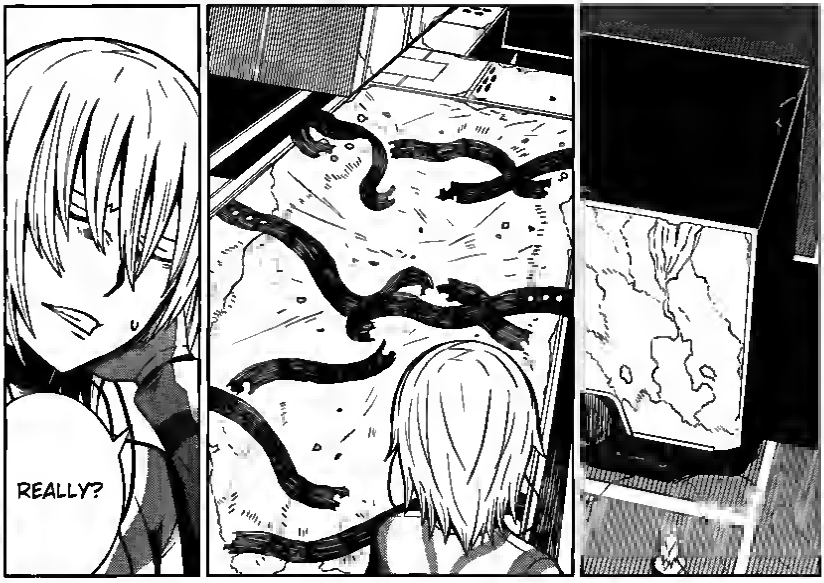


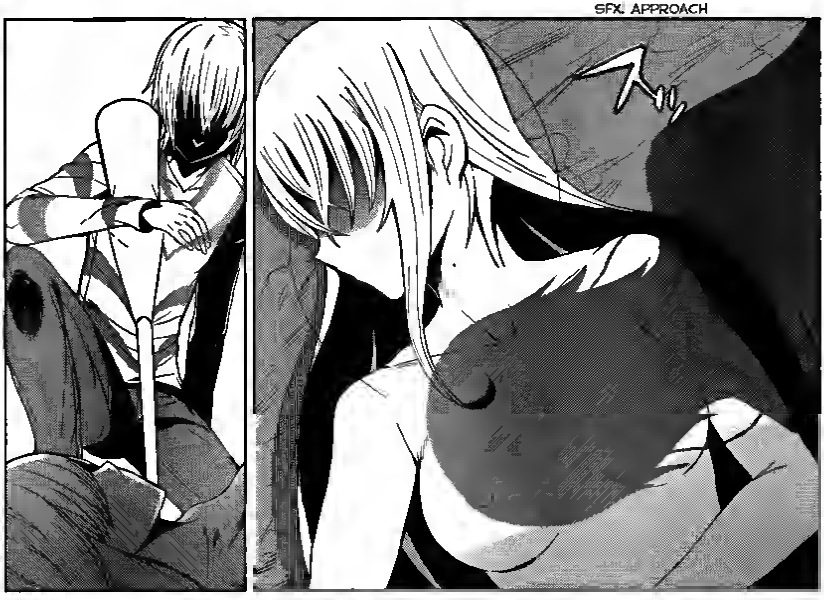
SFX: STEP



月刊コミック電撃大王 3月号
Doubt!
天乃咲哉
旅家しもついに大活め！ 飛鳥、真魚、それとも影？ 果たしてイチルの本当の敵は!?
1月27日発売

公式コミックアンソロジー
とある科学の超電磁砲 feat.とある魔術の禁書目録 ②
原作／鎌池和馬
作画／ハルミチヒロ
他
「超電磁砲」推しでお届けする、大好評のストーリーアンソロ第2弾が早くも登場!!
絶賛発売中!!



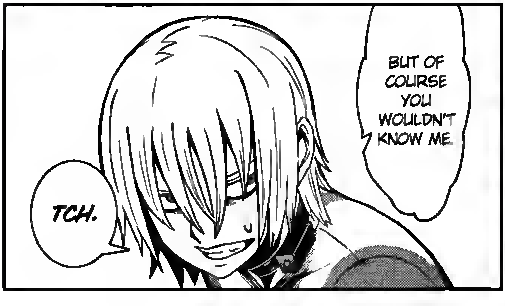


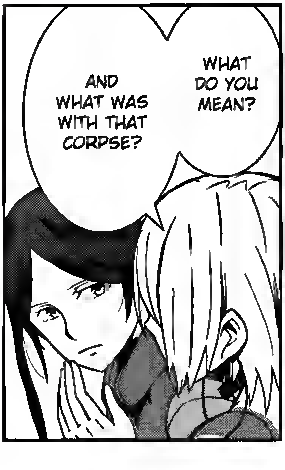
SFX: GRAB
SHE'S COLD. NO PUPIL REACTION.
DID THEY SHOVE A CORPSE IN THAT THING?

SFX: CREAK
I REPORTED IT TO ANTI-SKILL.
THE OFFICER IN CHARGE IS-

月刊コミック電撃大王 3月号
皿のあすから
TVアニメの大好評にお応えして、「皿あす」の人気ヒロインが表紙を飾る！
1月27日発売

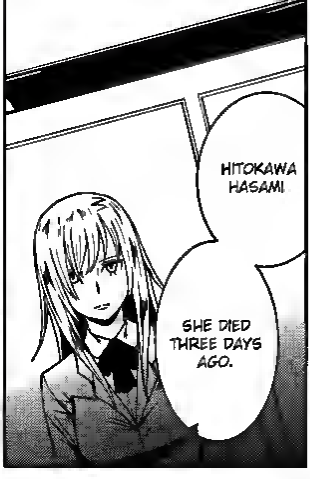
ACCELER-
ATOR!
WHO THE HELL IS SHE?
DO I KNOW YOU?

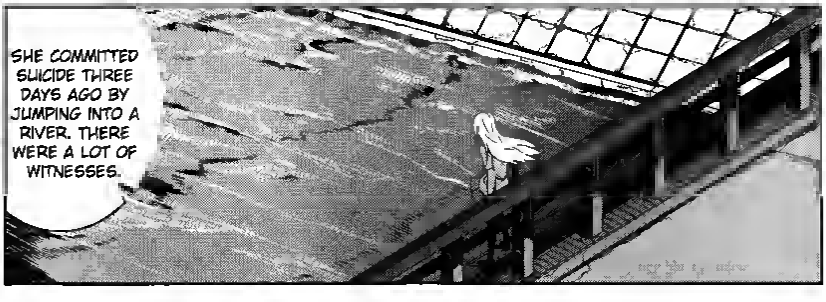


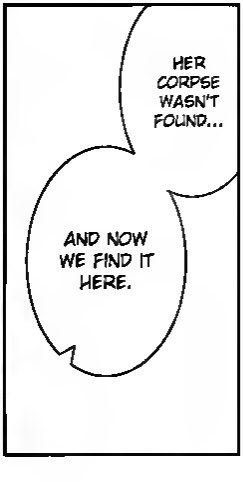


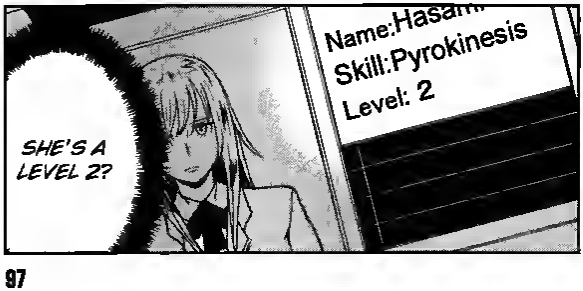
電撃大王 3月号
漫画 向井まなか(原作 鴨のあすか) おさかなといっしょストラップ
キュートなデフォルメまなかを立体化！カバンなどに付けて一緒にお出かけしよう!!
1/27日発売

公式コミックアンソロジー
とある科学の超電磁砲 feeturing
とある魔術の禁書目録
原作／鎌池和馬
作画／カヤ・コマツリ・
茶々 ほか
大人気「超電磁砲×禁書目録」が公式アンソロに！豪上のストーリーをお楽しみに!!
絶賛発売中!!









月刊コミック電撃大王 3月号
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4コマアンソロジー
とある科学の超電磁砲×とある魔術の禁書目録 3
原作／鎌池和馬
作画／カネコマシル、普通ラト、にか
大人気シリーズ4コマアンソロ第3弾！ 今回はあのキャラクターたちも大活躍!!
絶賛発売中!!

の感想をお寄せ下さい。
あて先
〒102-8684 東京都千代田区富士見1-8-19
アスキー・メディアワークス電撃大王編集部まで

SFX: FLUTTER
YOU?
SFX: MOVE
PERFECT. I NEED TO-
ACCELER-ATOR.
スッ

I NEED TO SPEAK WITH YOU...
SFX POINT
ABOUT THIS GIRL!
THAT PICTURE SHOWS THE FAMILIAR FORM OF LAST ORDER.
WHEN SCIENCE AND MAGIC CROSS PATHS, THE STORY BEGINS!

◀◀ TO BE CONTINUED NEXT ISSUE

THE MARCH ISSUE GOES ON SALE MONDAY JANUARY 27!!

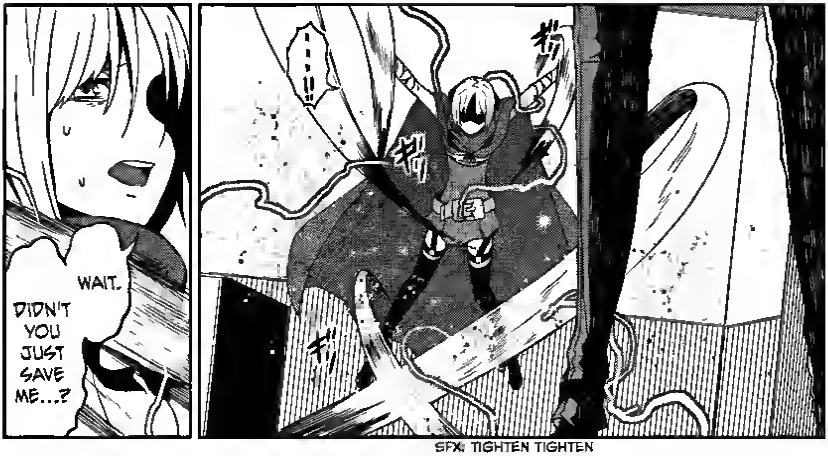
THERE HAS BEEN A HUGE RESPONSE!
CHAPTER TWO OF THE TO ARU SPINOFF!!

AUTHOR/KAMACHI KAZUMA ART/YAMAJI ARATA
CHARACTER DESIGN/HAIMURA KIYOTAKA - YAMAJI ARATA

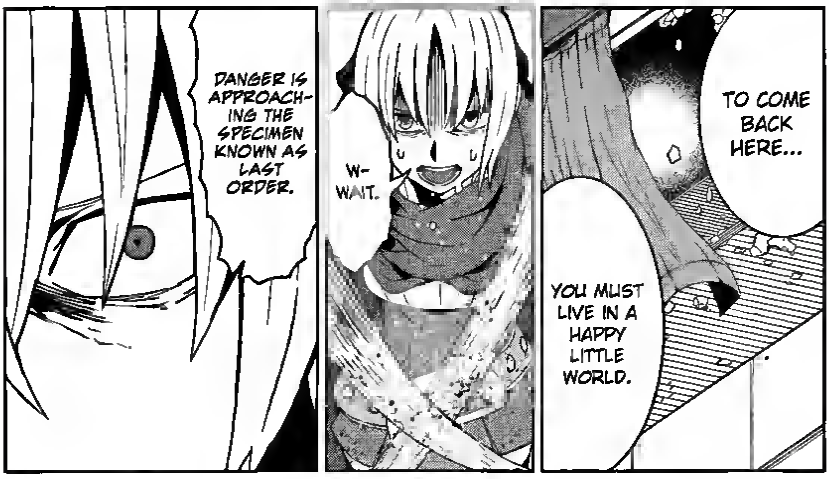
THESE TWO CONFRONT EACH OTHER.
GRIN

I'M IMPRESSED YOU CAME HERE.
I NEED TO GIVE YOU A NICE WELCOME.
SFX: SPREAD

SFX. WHAM
SFX. SQUEEZE
GH.


WAIT.
DIDN'T YOU JUST SAVE ME...?
SFX: TIGHTEN TIGHTEN

I JUST WANT TO HEAR WHAT YOU KNOW.
I'M NOT ON YOUR SIDE.
MAKE NO MISTAKE.


DANGER IS APPROACHING THE SPECIMEN KNOWN AS LAST ORDER.
W-WAIT.
TO COME BACK HERE...
YOU MUST LIVE IN A HAPPY LITTLE WORLD.

SFX: TIGHTEN
IT'S HARD TO CONTROL THIS POWER.
DO YOU WANT TO BE CRUSHED LIKE THE BUG YOU ARE?

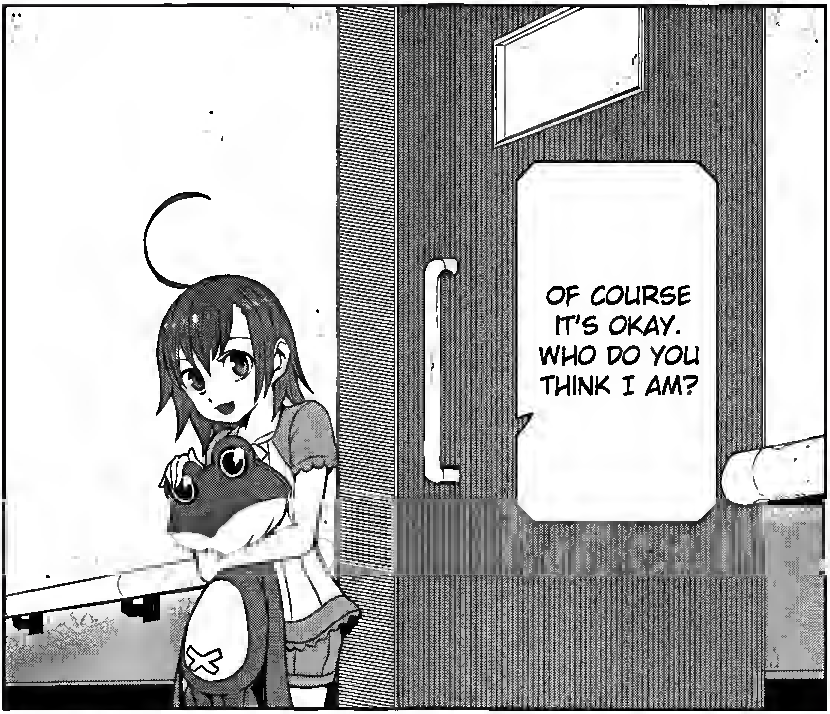
AT THIS RATE, THAT GIRL AND THIS CITY ARE...NO, THE ENTIRE WORLD IS AT RISK!
BUT IN EXCHANGE, DO SOMETHING WITH THAT POWER!
THAT'S FINE!
IT'S MY FAULT FOR GIVING IN TO THEM.
EVERYTHING REALLY WILL BE LOST!!
THEY ARE TRYING OT ADD A NEW LAYER TO THE WORLD USING LAST ORDER.
AS LONG AS YOU LIVE IN THIS CITY, IT'S YOUR PROBLEM, SO DO SOMETHING RIGHT AWAY!
AFTER SMASHING ME TO BITS, DO SOMETHING ABOUT THEM!
LISTEN, THE ENEMY IS NAMED DA. THEY ARE A ROGUE ANTI-SKILL GROUP.

PLEASE.
SFX: TURN
SFX: CLICK

SFX: COUGH COUGH
I THOUGHT YOU WOULD BEG FOR YOUR LIFE.
ゴボッ
ゴボッ
…!?
SFX: KNOCK KNOCK KNOCK
ドン
ドン
ドン

QUIET DOWN! MISAKA CAN'T SLEEP!
COMPLAINS MISAKA AS MISAKA RUBS HER TIRED EYES.
THAT VOICE...
SFX. MOTION

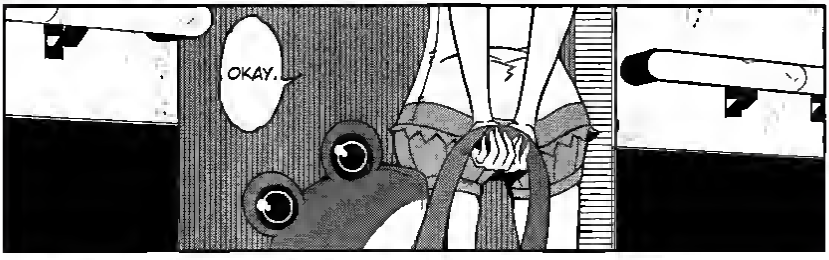
IF YOU SAY IT'S NOTHING, THERE MUST BE SOME-THING!
SAYS MISAKA AS MISAKA WORRIES.
UM...
IT'S NOTHING, SO GET TO SLEEP
STEP
STEP
STEP
IT REALLY IS OKAY, RIGHT?

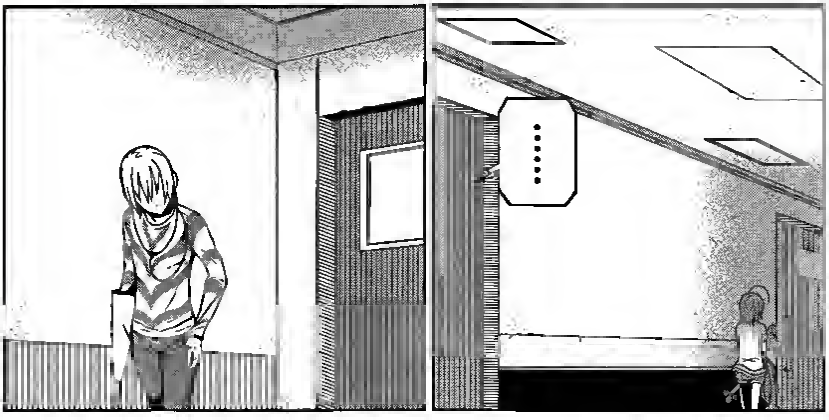

OF COURSE IT'S OKAY. WHO DO YOU THINK I AM?

NOW GO DREAM LIKE THE BRAT YOU ARE.

COME TO THINK OF IT, MISAKA THINKS SHE WAS HAVING A DELICIOUS DREAM...
BUT SHE FORGOT IT BECAUSE OF YOU!
SAYS MISAKA AS MISAKA MAKES AN UNREASONABLE COMPLAINT.
THEN GO CATCH THE REST OF THAT DREAM.
YOU AREN'T GOING ANYWHERE, RIGHT?

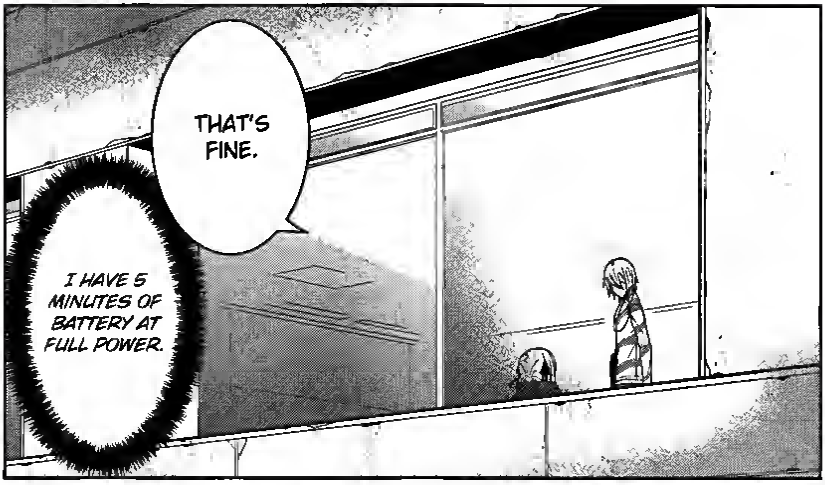
RIGHT.
I WON'T GO ANYWHERE, SO GET TO SLEEP.


OKAY.

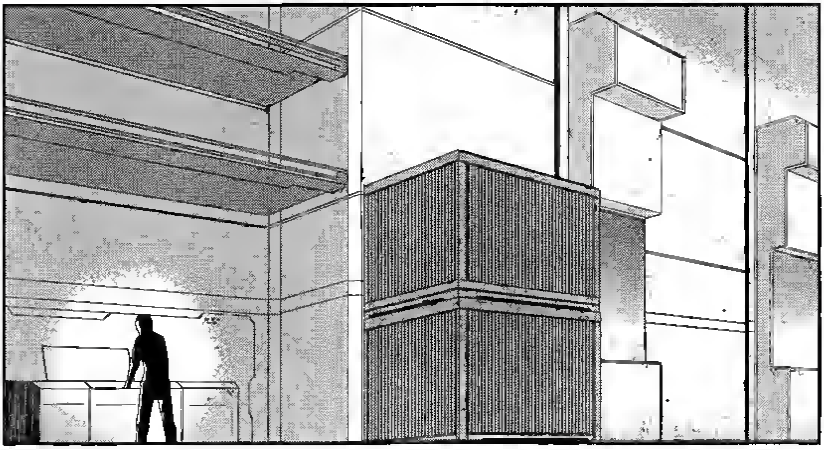

……

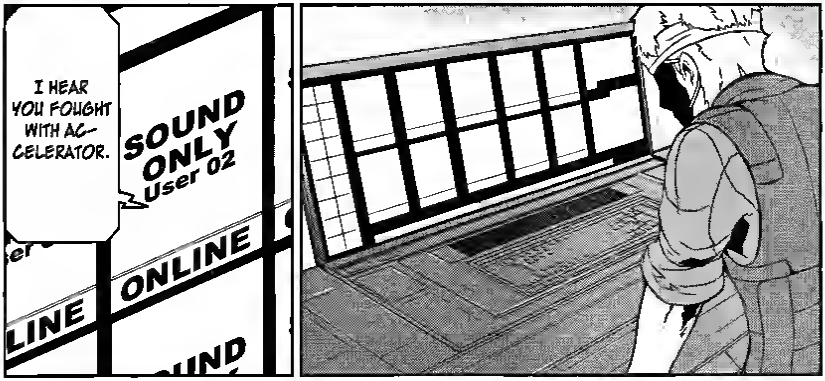
JUST GET TALKING.
SHE REFERRED...
TO HERSELF AS MISAKA...
O-OKAY.
THEY ARE AFTER LAST ORDER...
FOR THE SAME REASON I CAME HERE TO ACADEMY CITY.
NOT THAT.
I DON'T GIVE A FUCK ABOUT YOUR LIFE STORY.

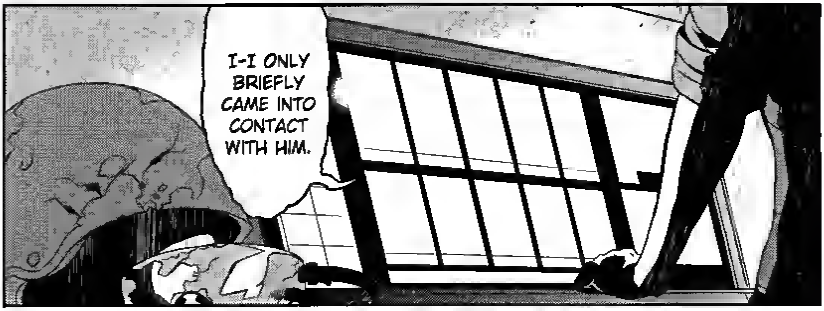
TELL ME WHERE THAT ANTI-SKILL GROUP IS.
WAITING'S A PAIN IN THE ASS, SO I'LL JUST GO CRUSH THEM.
I...
I ONLY KNOW ABOUT THE WAREHOUSE WHERE I WAS RESTRAINED.
I THINK IT IS ONLY ONE OF THEIR HIDEOUTS.


I HAVE 5 MINUTES OF BATTERY AT FULL POWER.
THAT'S FINE.

TAKE ME THERE.
THAT'S MORE THAN ENOUGH




I HEAR YOU FOUGHT WITH AC-CELERATOR.
SOUND ONLY
User 02
ONLINE
LINE

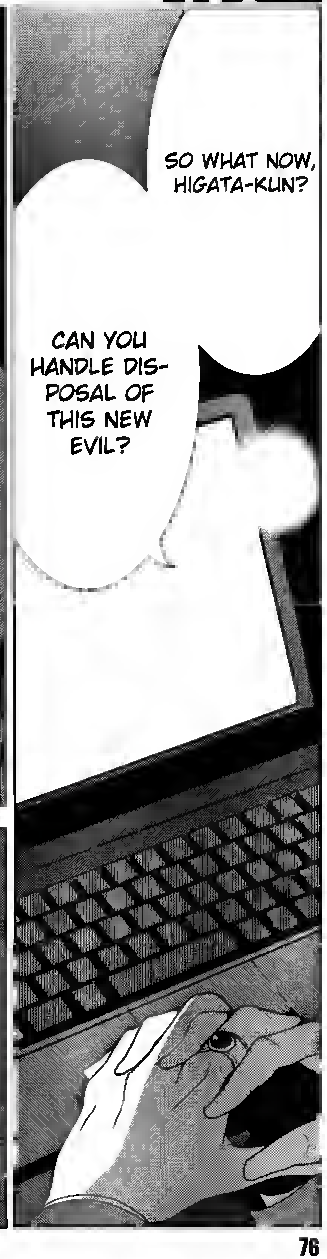

I-I ONLY BRIEFLY CAME INTO CONTACT WITH HIM.

MORE IMPORTANTLY, THE COFFIN WAS COMPLETELY USELESS.
SFX: WHAM
HIGATA TRICKED ME WITH LIES.
I CAN'T FIGHT ESPERS WITH THAT THING.
SFX: LIGHT UP
ポン
YEAH, DON'T SAY THAT.

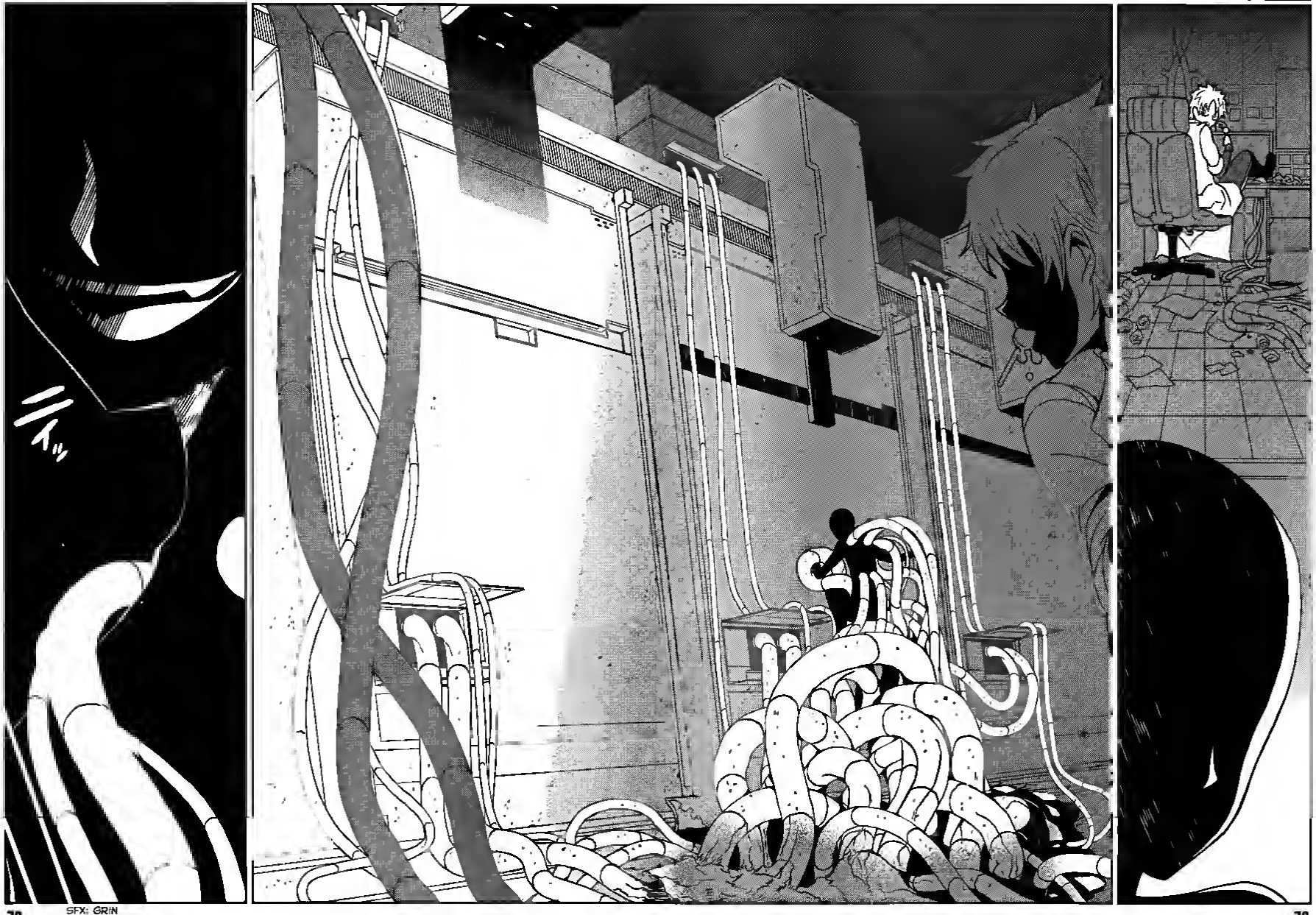
SFX: LICK
HIGATA!
THE STRENGTHENING IS BASED ON THE SPECIMEN'S LEVEL
I TOLD YOU FROM THE BEGINNING THAT A SINGLE PROTOTYPE WITH ONLY A LEVEL 2 SPECIMEN ON BOARD COULDN'T DO ANYTHING.
YOU WERE THE ONE THAT USED IT WITHOUT PERMISSION. YEAH.
AND NOW YOU'RE TRYING TO BLAME ME? DON'T DO THAT.
BUT YOU CAPTURED ESTELLE, RIGHT? THAT'S WHAT YOUR REPORT SAID. YEAH.
BUT THERE'S NO HELPING IT WITH ACCELERATOR YEAH
THE #1 IS TOO MUCH FOR YOU OR THE PROTOTYPE.
KH...

I DID HAVE HER, BUT ACCELERATOR...
EH? FOR REAL? SO... WHAT?
ESTELLE ESCAPED AND THE PROTOTYPE WAS DESTROYED?
WHEN WILL YOU BRING HER HERE?
WE CAN'T ADVANCE TO THE NEXT STEP WITHOUT HER.
IT WAS AN UNEXPECTED SITUATION! IT WASN'T MY FAULT.
NO, IT WAS YOUR FAULT. YEAH.
YOU SCREWED UP, NISHIO.
FRAGILE JUSTICE IS AN EVIL THAT DISTURBS THE ORDER. AN EVIL MUST BE DESTROYED EVEN IF IT IS ONE OF US.
OUR ORGANIZATION IS MEANT TO BRING PERFECT JUSTICE TO ACADEMY CITY.
W-WAIT.
I CAN STILL BE USE-
CLICK

I SUPPOSE SO. YEAH. THAT'S MY CURRENT JOB.

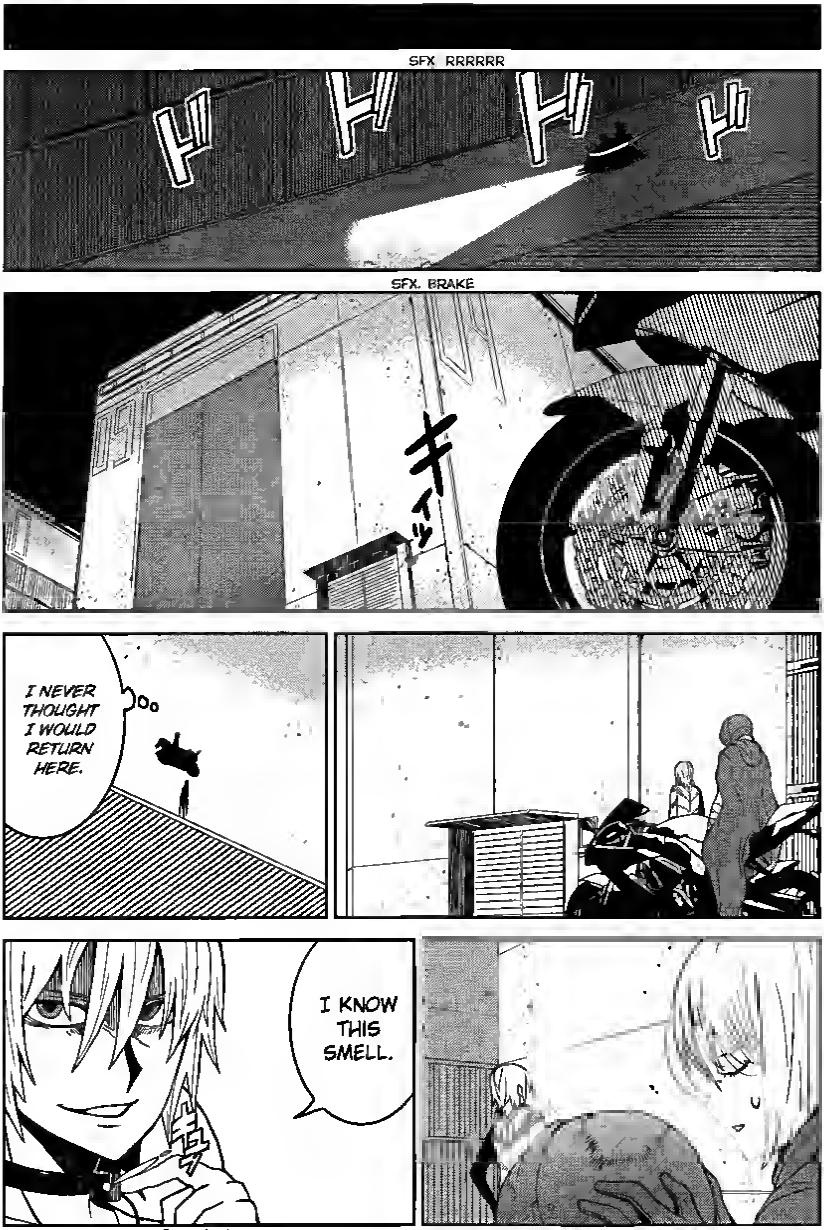

SO WHAT NOW, HIGATA-KUN?
CAN YOU HANDLE DISPOSAL OF THIS NEW EVIL?

SFX: TURN
THE QIONGQI SHOULD BE ENOUGH, RIGHT?

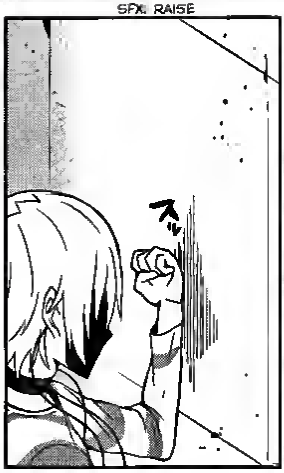


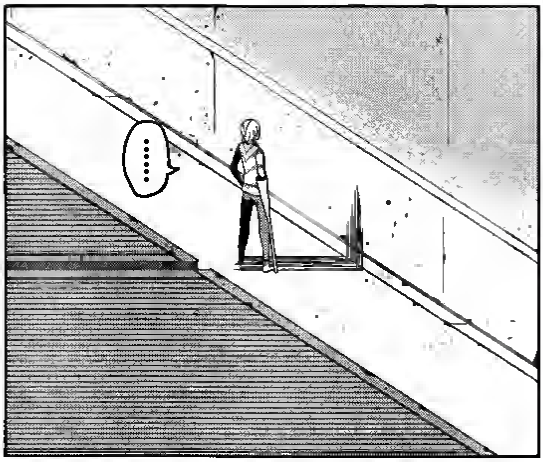
SFX: GRIN

SFX SLAM
SFX TINK TINK
SFX CLATTER
SHIT!
SHIT!
SHIT!
SFX: SPREAD


SFX RRRRRR
ドドドド
SFX. BRAKE
キィッ
I NEVER THOUGHT I WOULD RETURN HERE.
I KNOW THIS SMELL.
SFX: CLICK

HEY!
THE ENTRANCE ISN'T THAT WAY.


SFX: RAISE


……

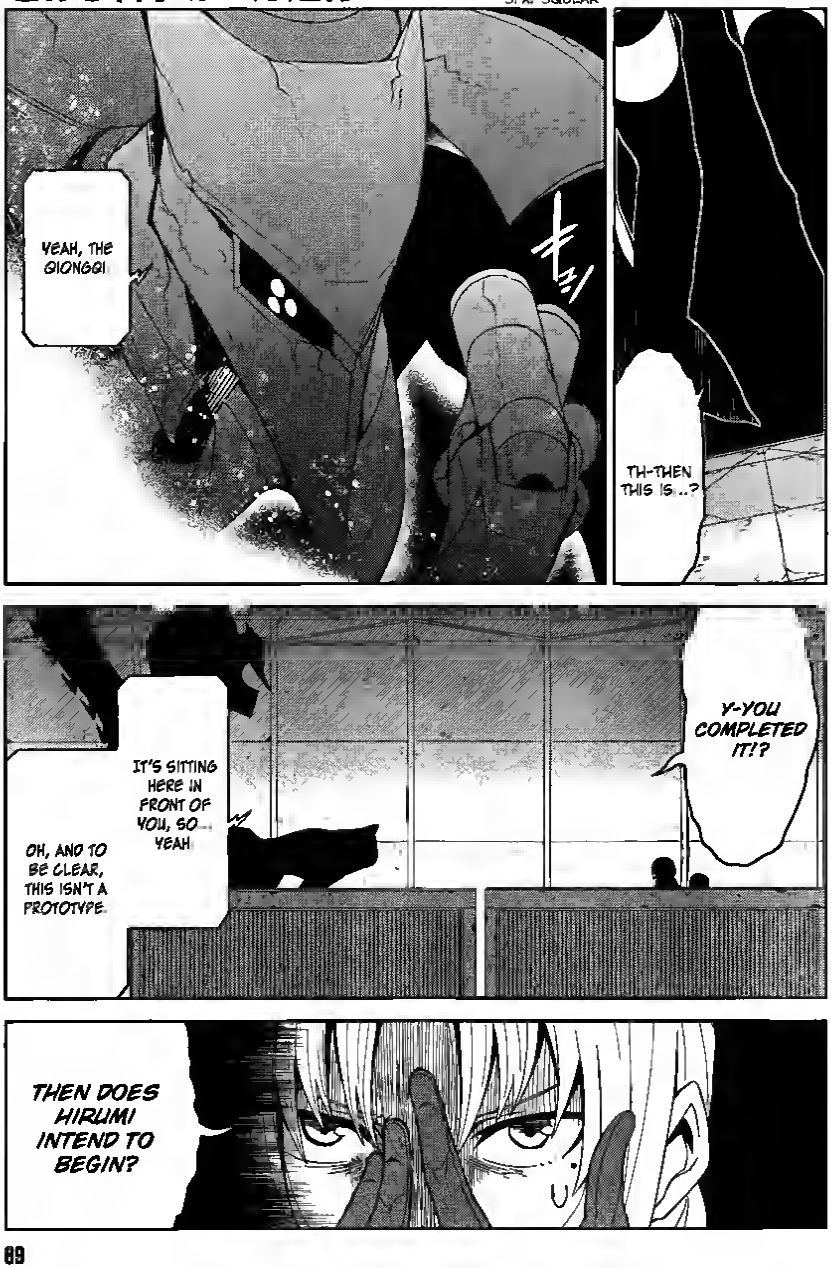
SFX: CRUMBLE CRUMBLE
SFX: TAP
SFX: CRASH
THIS IS ACCELERA-TOR'S POWER? WHAT DID HE EVEN DO?

LOOKS LIKE THEY JUST FINISHED CLEANING UP.

SFX. BUBBLE
NOT EVEN A MIND READER WOULD HELP HERE.
...!!
SFX. GLANCE
チラ
UGH.

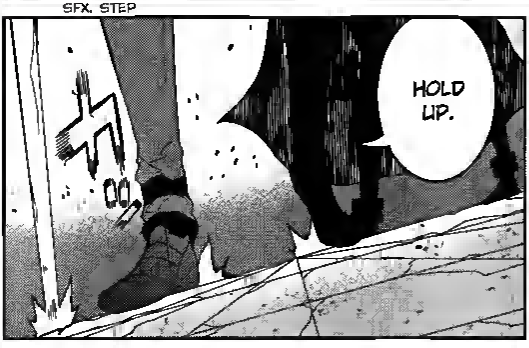
SFX: LEAN
SFX: LOOM
SO THIS IS THEIR NEW TOY.

HI, ESTELLE.
I DION'T THINK I WOULD SEE YOU HERE.
DID YOU MISS YOUR LIFE OF RESTRAINTS THAT MUCH? YEAH?
HIGA TA!?


SFX: SQUEAK
YEAH, THE GIONGGI
TH-THEN THIS IS..?
Y-YOU COMPLETED IT!?
IT'S SITTING HERE IN FRONT OF YOU, SO... YEAH
OH, AND TO BE CLEAR, THIS ISN'T A PROTOTYPE.
THEN DOES HIRUMI INTEND TO BEGIN?

HIRUMI AND I ARE AIMING FOR THE PERFECT BODY AND PERFECT BRAIN, SO WE HAVE NO REASON TO STOP. YEAH.
THEN HAVE THE TAOTIE AND HUNDUN ALSO BEEN
OF COURSE. YEAH.
SFX: SWAY
DID YOU INCLUDE THE "EVIL SPIRITS" OF THE NUMBERS!?

WELL, YEAH. WITHOUT THEM, THE COFFIN WOULDN'T FUNCTION. WITH THE PROTOTYPE, THEY'RE DISPOS-ABLE. YEAH.

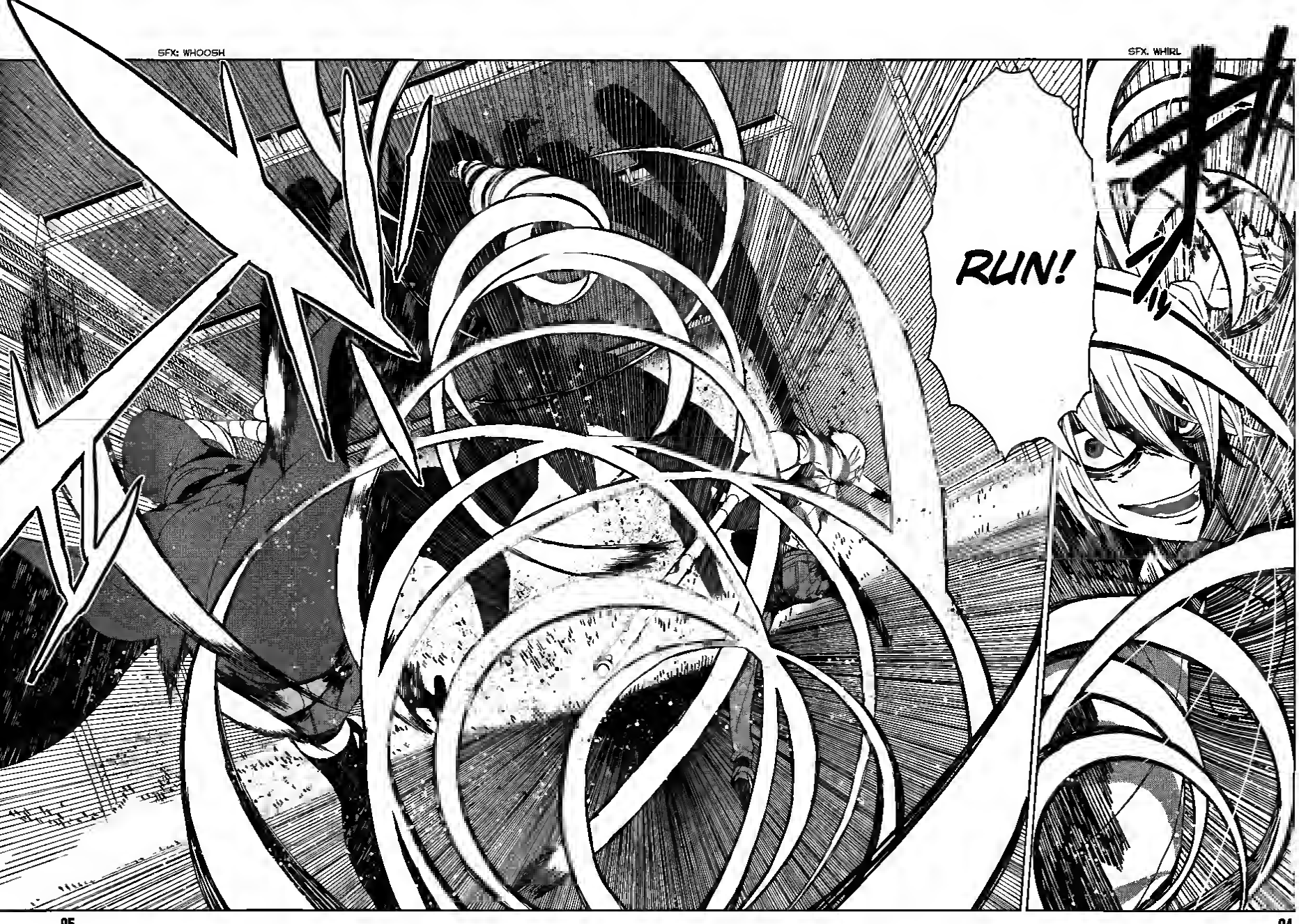

SFX. STEP
HOLD UP.

NOT THAT THE HIGHER UPS KNOW THAT.

DON'T JUST HAVE A CHAT WITHOUT ME.

SFX: LEAN IN
I'D LOVE TO USE YOU AS A SPECIMEN.
SO YOU'RE ACCELERATOR. YEAH? LAST ORDER'S GUARDIAN, RIGHT?
SFX: RUB RUB
IS USING CORPSES AS DOLLS POPULAR AMONG LOWLY THUGS THESE DAYS?
NOT EVEN I'M THAT BAD.
SFX: GLARE
BUZZ
DON'T BE LIKE THAT. IN A WAY, I'M RESPECTING YOUR MURDERS.

SFX: BEEP BEEP BEEP
ピピピ
HM. WHEN YOU USE YOUR POWER, THE AMOUNT OF INFORMATION INCREASES. THAT MAY BE THE KEY TO YOUR POWER.
BUT IT'S STILL TOO SOON TO FIGHT YOU. YEAH.
SO...
SFX: ZAP
IT'S TIME FOR A TACTICAL RETREAT.
SFX: ROAR
I WON'T LET YOU...


SFX: WHOOSH
SFX. WHIRL
RUN!

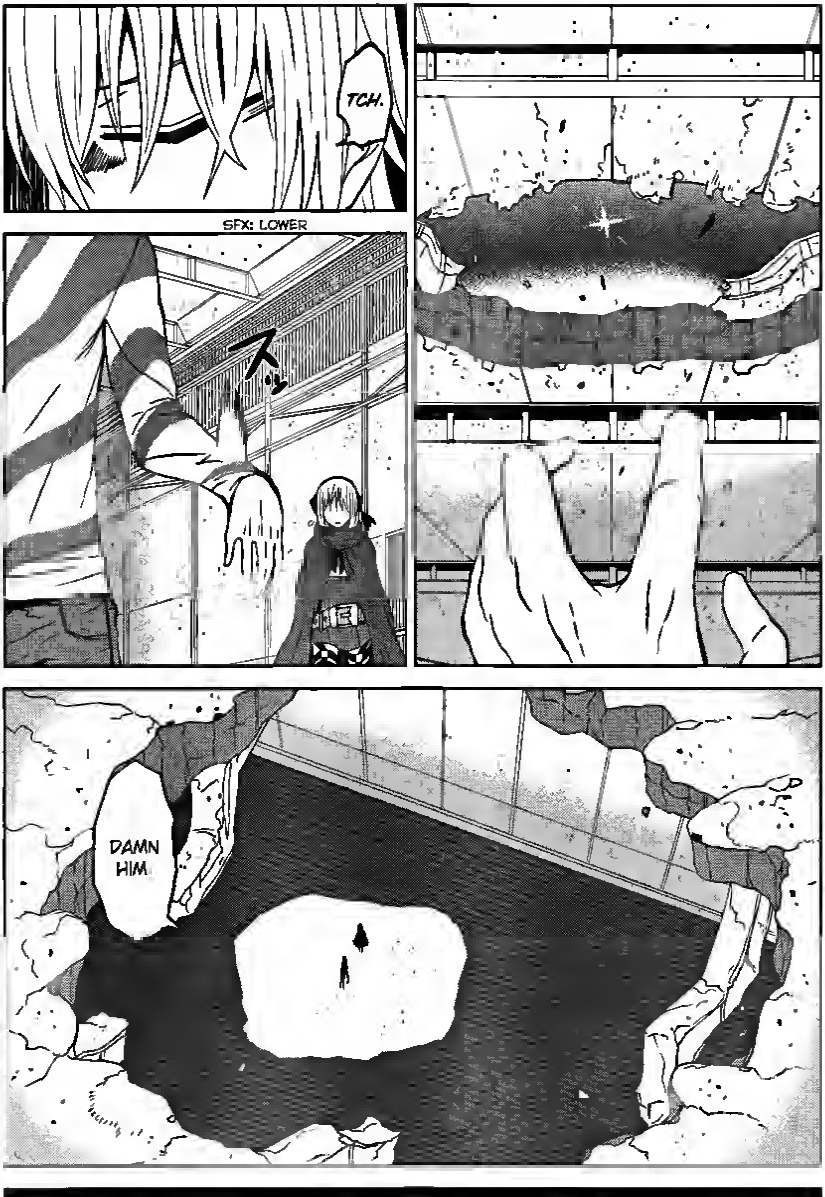
I HAVE PLENTY OF DATA ON YOU.
SFX: BURST

YOU CAN USE YOUR VECTOR MANIPULATION ON WHATEVER YOU TOUCH.
WITH ANYTHING LONG RANGE THAT YOU CAN'T TOUCH...
YOUR WEAPONS ARE NO DIFFERENT FROM NORMAL PHYSICAL PHE-NOMENA.
THIS GENERAL-PURPOSE PSYCHOKINE-SIS...
BOOSTED TO LEVEL 5 CLASS IS PRETTY NICE, ISN'T IT?

YEAH, SEE YOU LATER.
LEVEL 5?
SFX. WHOOSH

SFX: BOOM
SFX: BSSHHHH

SFX. JUMP
SFX. DASH

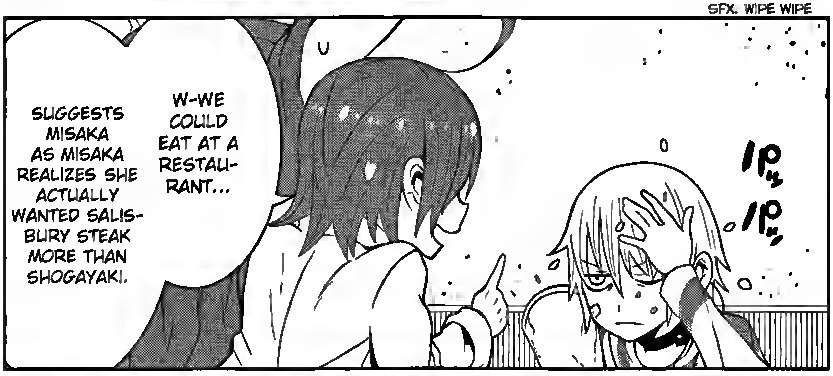

TCH.
SFX: LOWER
ス
DAMN HIM.

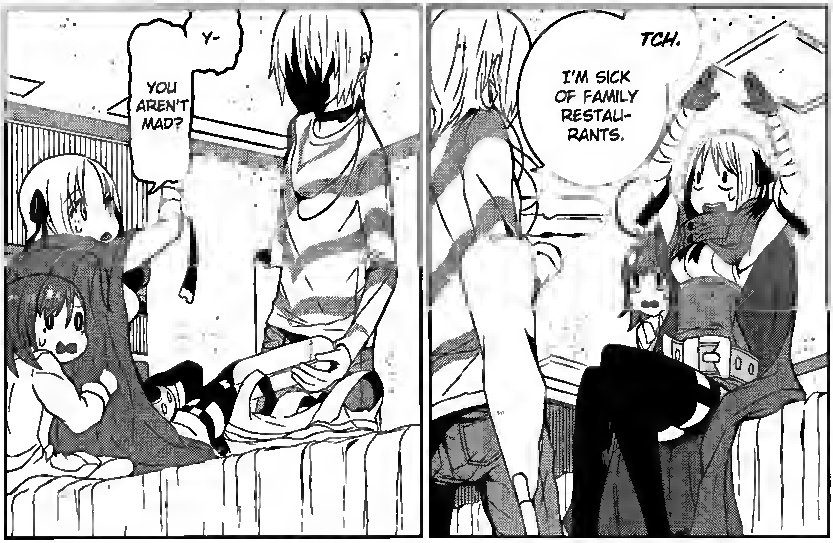
SFX: SLIDE
AS ASKED, MISAKA BOUGHT A BENTO FOR THREE...
カラ
SFX: POP OUT
PROUDLY REPORTS MISAKA AS MISAKA KEEPS QUIET ABOUT THE SNACKS SHE SECRETLY BOUGHT FOR HERSELF.
ぴょん

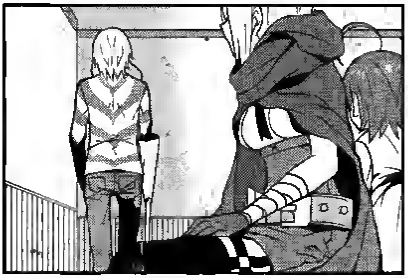
HEY.
SO YOU'RE IST ORDER. I AM ESTELLE OSENTHAL, A NECROMANC-
HM?
WHO'S THIS?
NICE TO MEET YOU, SAYS MISAKA AS MISAKA HAS NO IDEA WHAT IS HAPPENING...
I-I'M SOME-THING LIKE A CLASSMATE AND I WAS ASKING FOR SOME ADVICE.
UM...
AH.
SFX LOOK AWAY
SFX GLANCE
ALSO, YOU BROUGHT A GIRL TO YOUR ROOM, YOU GOOD-FOR-NO THING!? ASKS MISAKA AS MISAKA...
AND GLANCES OVER TO OBSERVE YOUR EX-PRESSION.
チラ
ﾌｨ

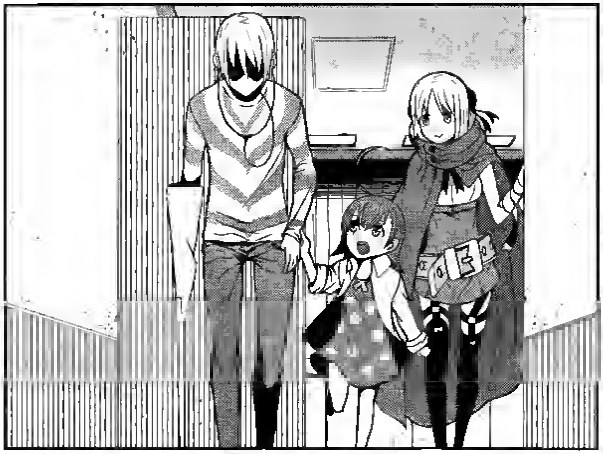
THROWS THE BENTO SHE JUST BOUGHT AT YOU!
SFX: SPLAT
SFX: SLIDE
SFX: WHOOSH
...HEY.

SFX. WIPE WIPE


W-WE COULD EAT AT A RESTAU-RANT...
SUGGESTS MISAKA AS MISAKA REALIZES SHE ACTUALLY WANTED SALIS-BURY STEAK MORE THAN SHOGAYAKI.







DOES HIS "STRONGEST" NOT APPLY TO HER?

◀◀ TO BE CONTINUED NEXT ISSUE

THE APRIL ISSUE GOES ON SALE THURSDAY, FEBRUARY 27!!

とある科学の一方通行

とある魔術の禁書目録外伝

CHAPTER 3

AUTHOR/KAMACHI KAZUMA ART/YAMAJI ARATA
CHARACTER DESIGN/HAIMURA KIYOTAKA - YAMAJI ARATA

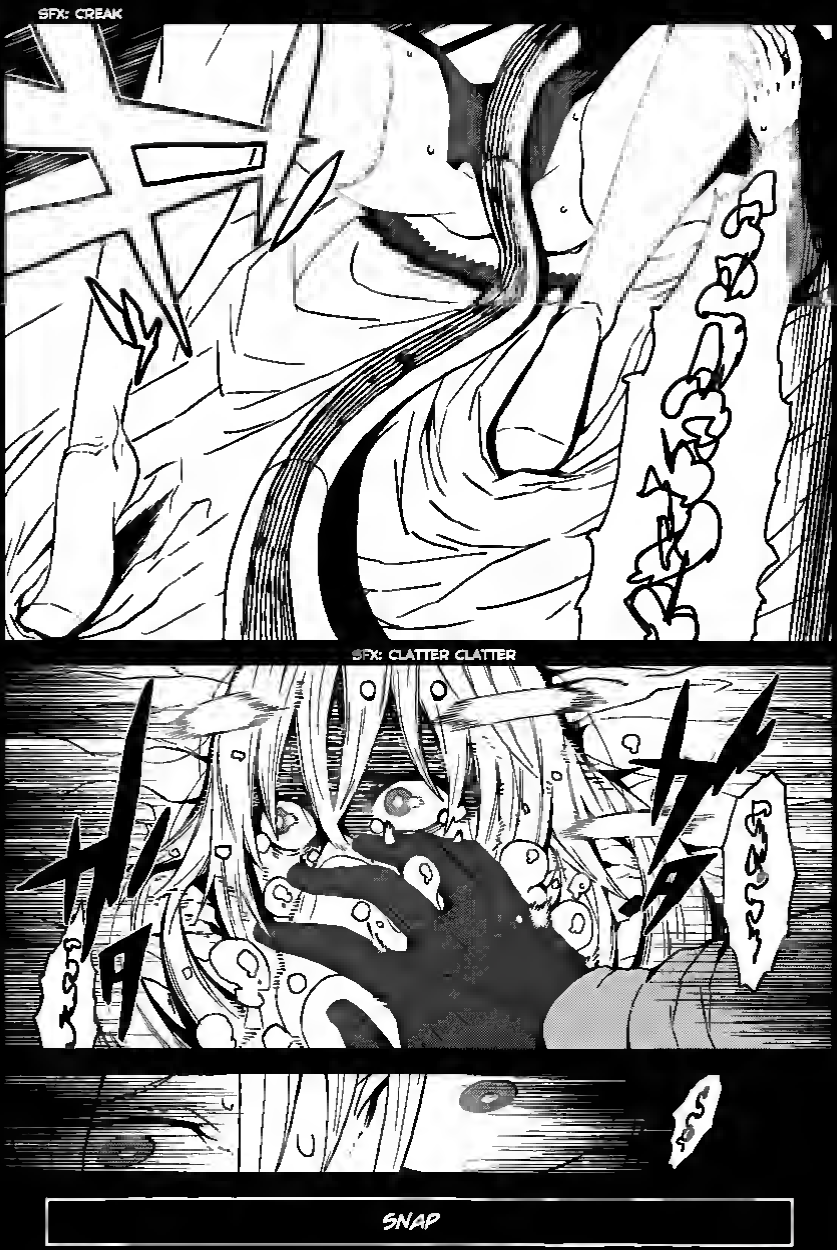
RAW : Anonymous
TL : Jo06
EDIT : Anonymous

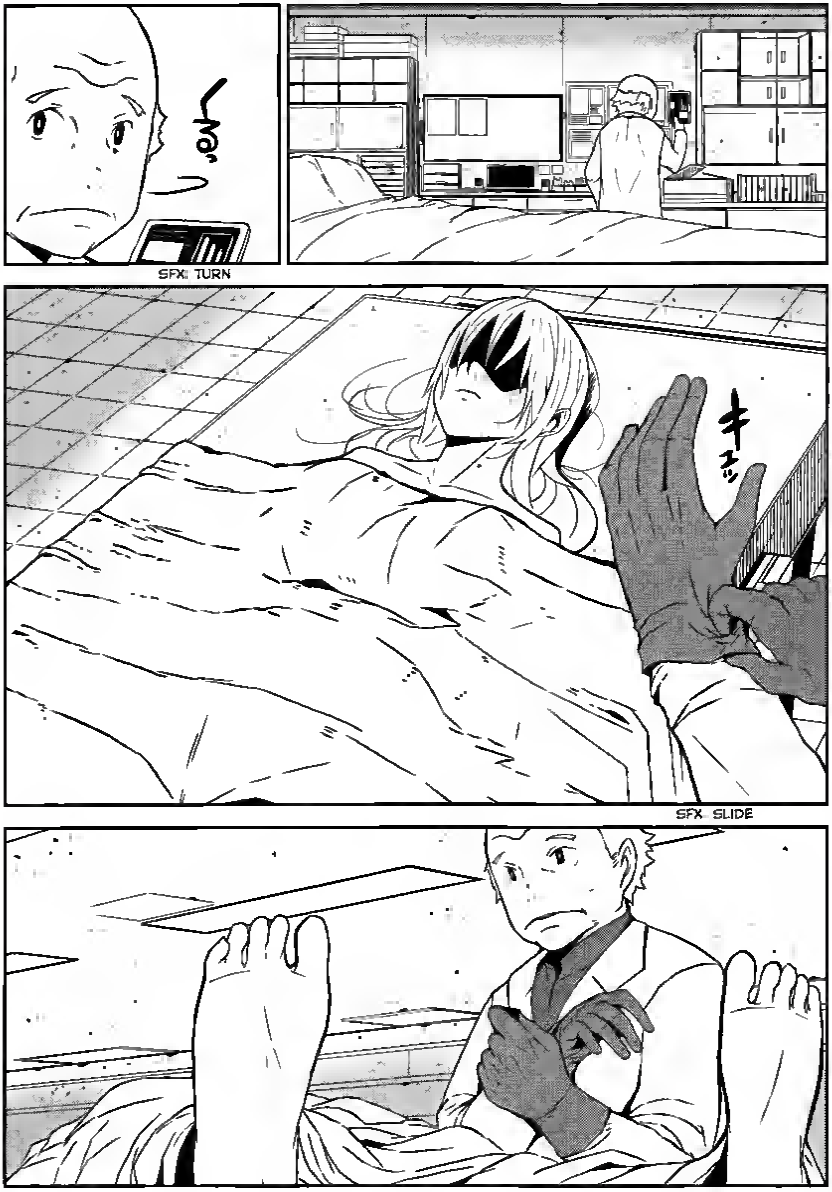
SFX: OPEN
HUH? I'M... STILL ALIVE?
AHH, AHH, I CAN'T EVEN KILL MYSELF RIGHT.
SFX: LEAN IN
ARE YOU AWAKE?
HONESTLY, I FAIL AT EVERYTHING I DO.

ARE YOU HITOKAWA HASAMI, LEVEL 2 PYROKINECIST AND 1ST YEAR AT NINOUDE HIGH?
SFX: CREAK
NOT A BAD SPECIMEN.
A SIMPLE POWER. MORE IMPORTANTLY, SHE'S A CRIMINAL WHO COMMITTED THE EVIL ACT OF SUICIDE.
LET'S USE HER.
UNDER-STOOD.

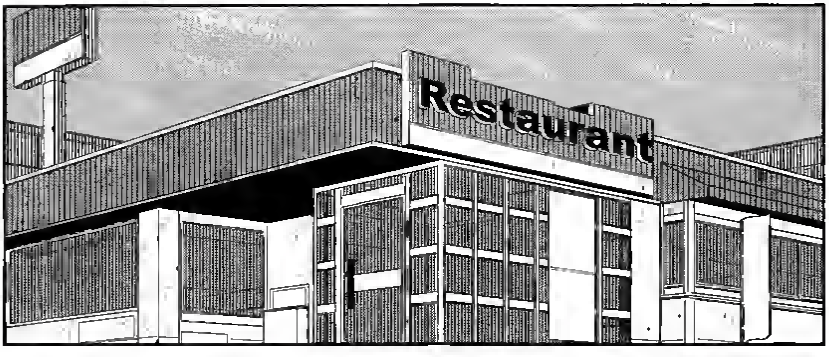
AFTER DROWNING RESUSCITATION ATTEMPTS ON HITOKAWA HASAMI FAILED.
THAT SHOULD SETTLE THIS.
SFX: BUBBLE BUBBLE BUBBLE
SFX: FLIP
SFX: SPLASH
SFX: BREATH
SFX: SQUEEZE
DON'T WORRY.

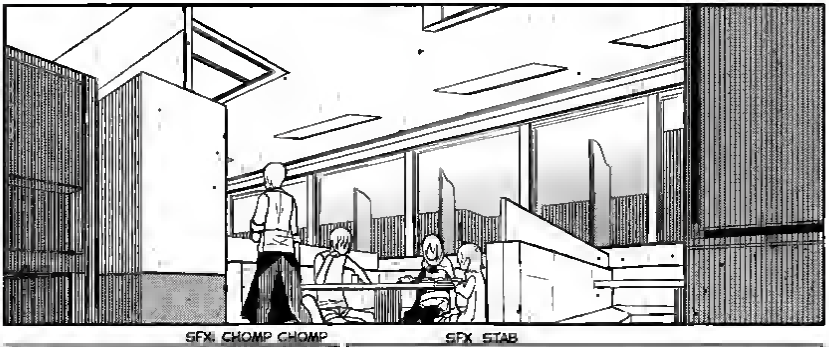
WE OF DA WILL MAKE SURE TO USE YOUR BODY FOR THE SAKE OF JUSTICE.
SFX: CLATTER CLATTER CLATTER

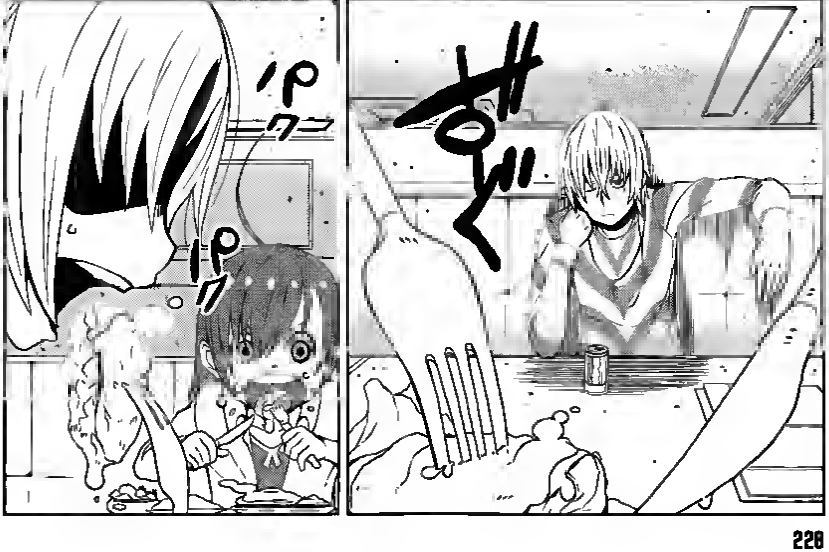

SFX: CREAK
SFX: CLATTER CLATTER
SNAP


ふぁ…
SFX: TURN
キュッ
SFX: SLIDE

スッ
SFX. REACH
HM?

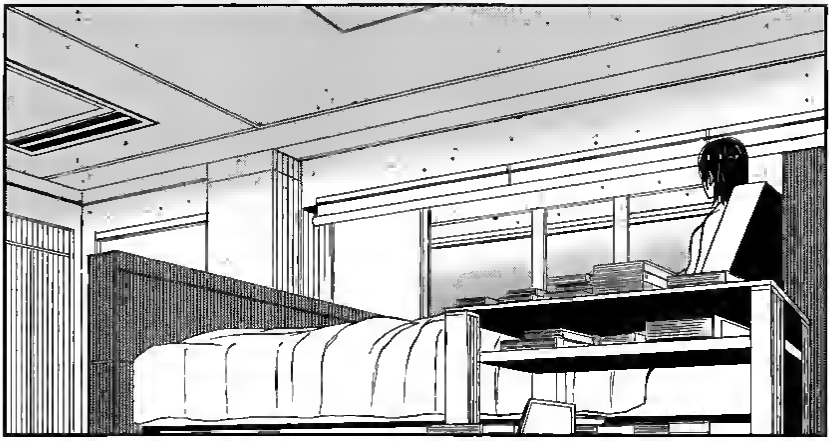

Restaurant

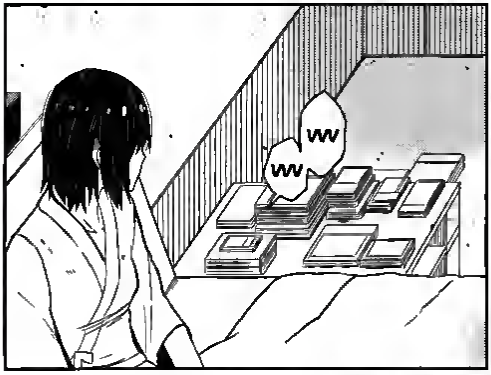


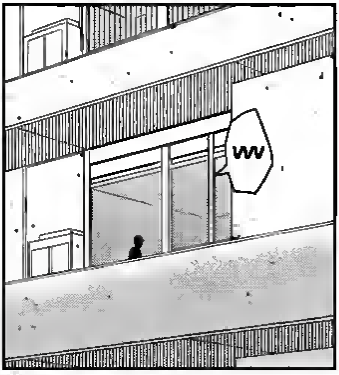

SFX: CHOMP CHOMP
SFX: STAB
パクニ
パク

SFX: BRIGHT
WHAT A WONDERFUL FEAST.
I'VE NEVER HAD ANYTHING LIKE THIS BEFORE.
AHHH
ACADEMY CITY'S SCIENCE IS AMAZING.
THIS HAS NOTHING TO DO WITH SCIENCE.
REALLY?
BUT IT'S SO GOOD.
SFX MUNCH MUNCH
SFX. MUNCH MUNCH
TCH.
FWEH?
SFX: WIPE

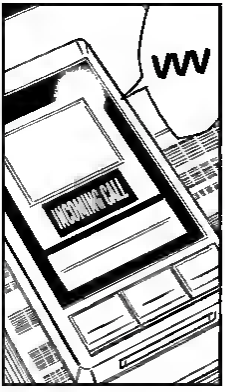
I'M MAKING A PHONE CALL.
WHERE ARE YOU GOING? ASKS MISAKA AS MISAKA WORRIES ABOUT YOU BECAUSE YOU DIDN'T EAT MUCH.
THAT ANTI-SKILL SAID DA, RIGHT?
WHATEVER IT IS, IT'S NOTHING GOOD.
Restau
AND MIGHT KNOW ABOUT DA?
WHO DO I KNOW THAT KNOWS ABOUT THIS KIND OF THING...

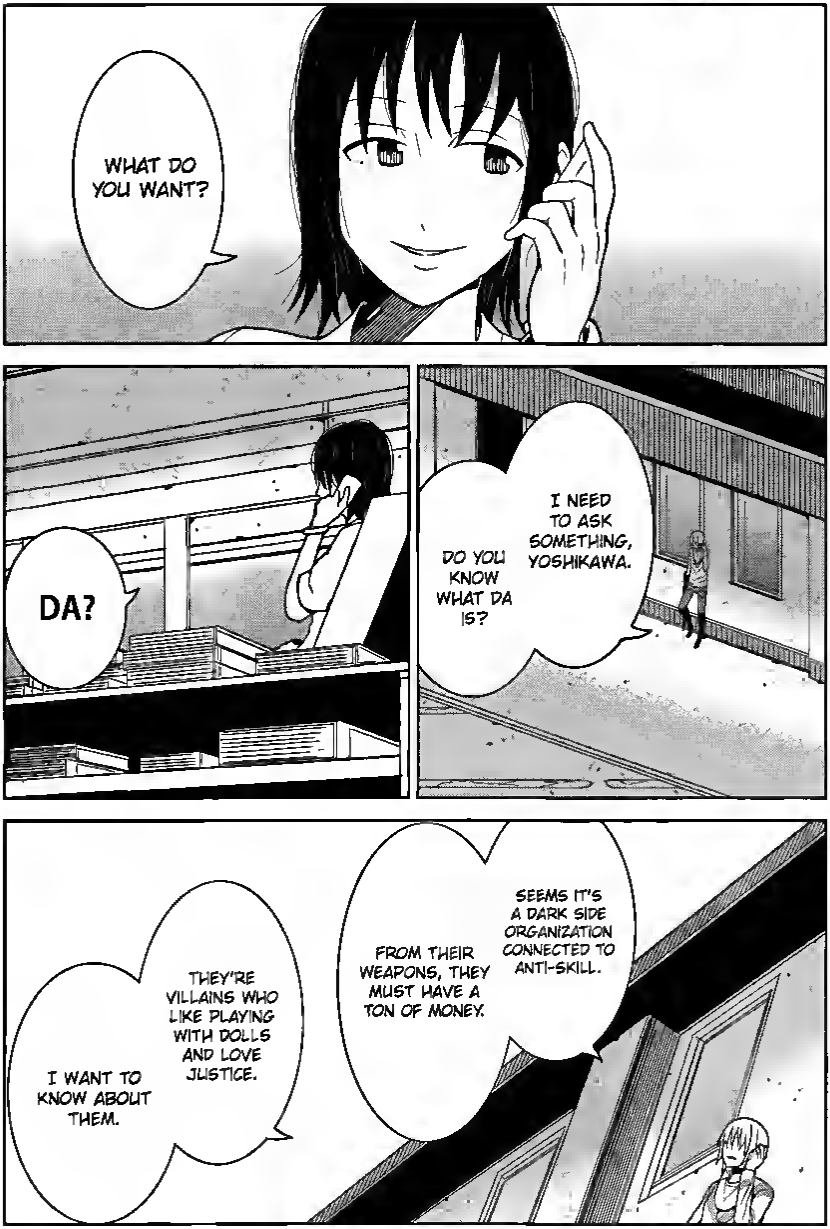




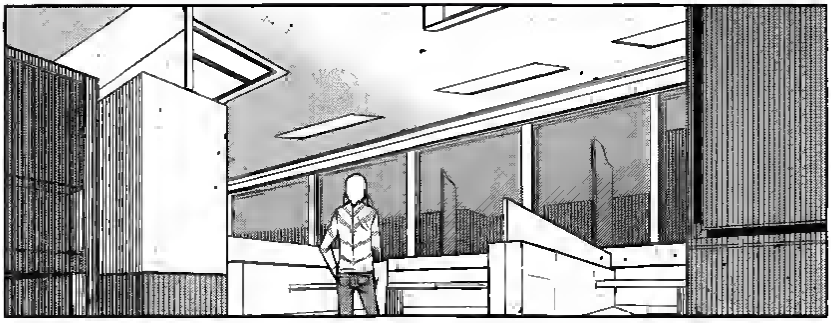


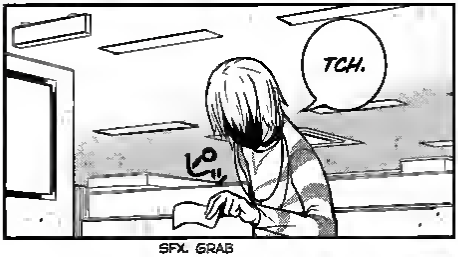
SFX: PICK UP



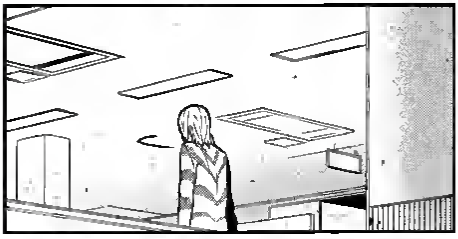

WHAT DO YOU WANT?
DA?
I NEED TO ASK SOMETHING, YOSHIKAWA.
DO YOU KNOW WHAT DA IS?
SEEMS IT'S A DARK SIDE ORGANIZATION CONNECTED TO ANTI-SKILL.
FROM THEIR WEAPONS, THEY MUST HAVE A TON OF MONEY.
THEY'RE VILLAINS WHO LIKE PLAYING WITH DOLLS AND LOVE JUSTICE.
I WANT TO KNOW ABOUT THEM.

THANKS.
NEVER HEARD OF THEM.
BUT I CAN LOOK INTO IT.
HOW HONEST.
IS IT RELATED TO THAT CHILD?
YOU ONLY GET LIKE THIS WHEN IT'S ABOUT HER.
SFX. CHIRP CHIRP CHIRP
ピチチッ
SHUT UP. I'M HANGING UP.



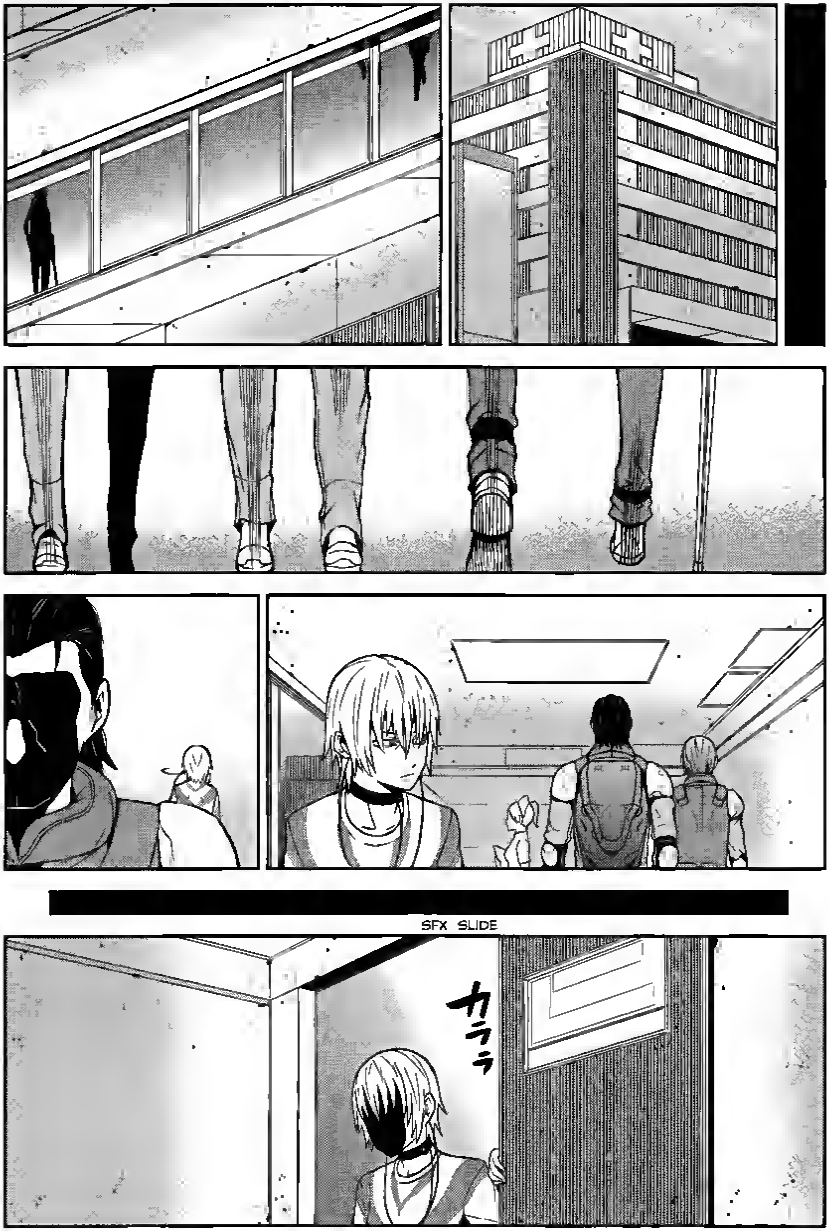

TCH.

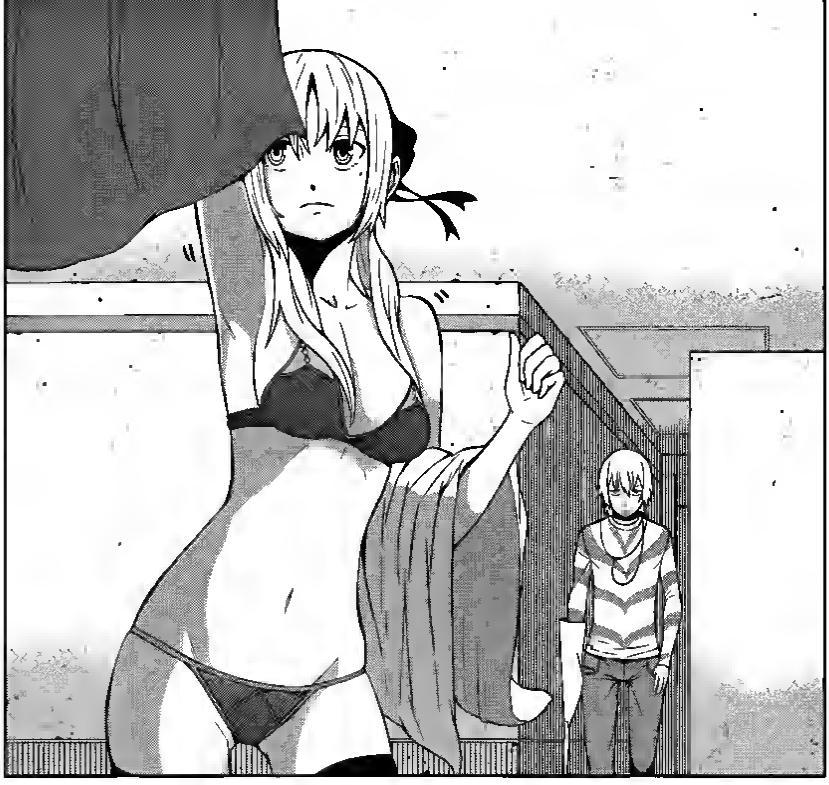
SFX: GRAB



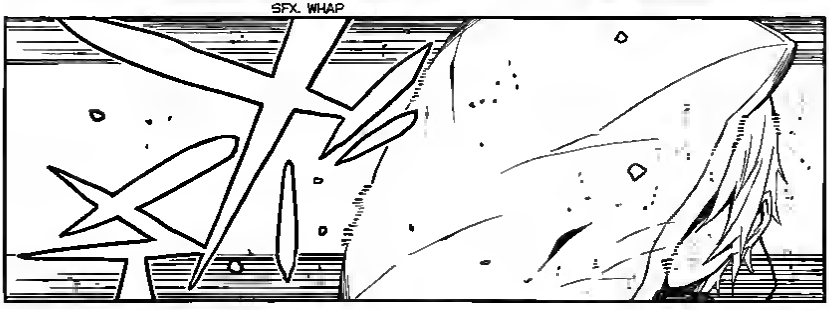
We ate it all! Your friend messed up at the drink bar and got all wet, so we're in the room! Take care of the B!!

That girl was soaking wet
How did this even happen?


SFX SLIDE
カララ



SFX. WHAP

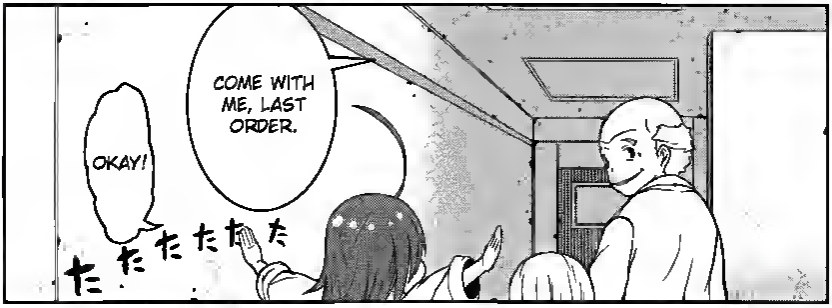


KNOCKING EVEN WHEN IT'S YOUR ROOM IS ONLY POLITE!
SAYS MISAKA AS MISAKA SHARPLY INFORMS YOU OF THE VERY BASICS YOU CAN'T SEEM TO DO!

SFX: APPROACH

WH-WHY HAVEN'T YOU PUT ANY CLOTHES ON? SAYS MISAKA AS MISAKA IS SHOCKED BY YOUR DARING OUTFIT!
PYA AH!
HM?
WHAT ARE YOU TALKING ABOUT?
Oh, my clothes.
They're still drying and I have no extra clothes, but I don't mind.

WHY?
SAYS MISAKA AS MISAKA SHUDDERS AT THE STRANGE PERSON BEFORE HER.
YOU HAVE TO MIND!
I SEE. I SEE.
VoSCH
02
SAYS MISAKA AS MISAKA SHOWS OFF THE KNOWLEDGE SHE GOT FROM BOOKS.
THAT'S AN IMPORTANT PART OF BEING A GIRL!
FINE. I'LL BE MORE CAREFUL FROM NOW ON.
REALLY?
SFX APPROACH
LIVELY, AREN'T WE?



SFX. STEP STEP STEP STEP

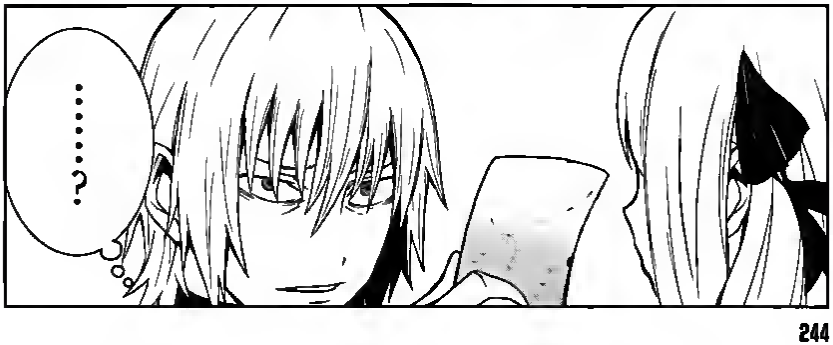
SFX GRIN　　SFX. TURN　　SFX DASH

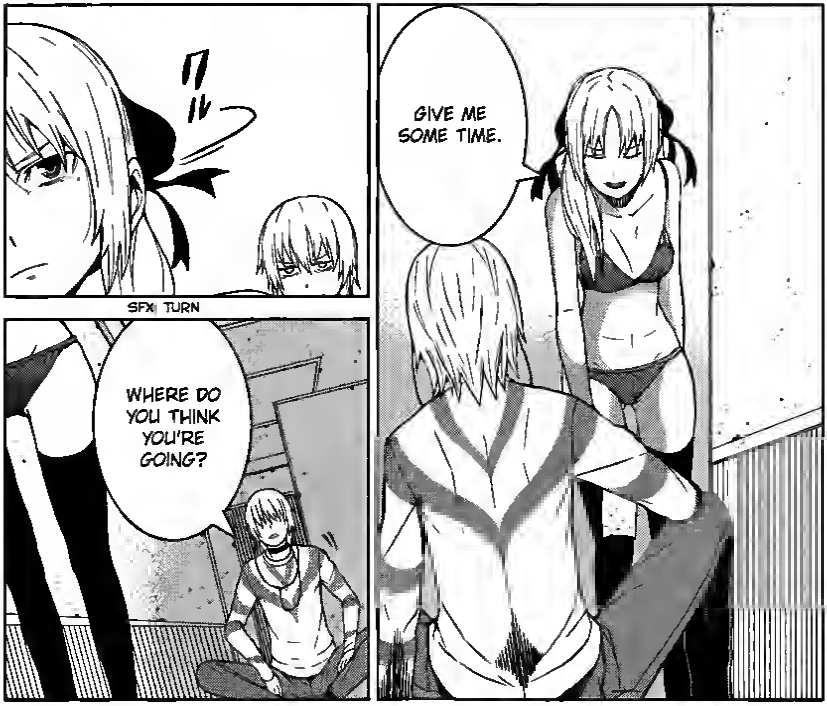
YOU ARE NOT DRAWING MY ATTENTION. AND CAN YOU MAYBE GET HIM TO FIX THAT BRAIN OF YOURS WHILE YOU'RE AT IT?
OKAY, SEE YOU LATER, SAYS MISAKA AS MISAKA DRAWS YOUR ATTENTION WITH A SAD LOOK.
OH.
HE DOESN'T NEED TO.
IT'S AT THE USUAL PLACE, RIGHT?
SFX: STICK OUT
BE CARE-FUL.
SAYS MISAKA AS MISAKA LEAVES BEHIND ONLY HER WORDS LIKE THE WIND!
SFX: WHOOSH
BY THE WAY...

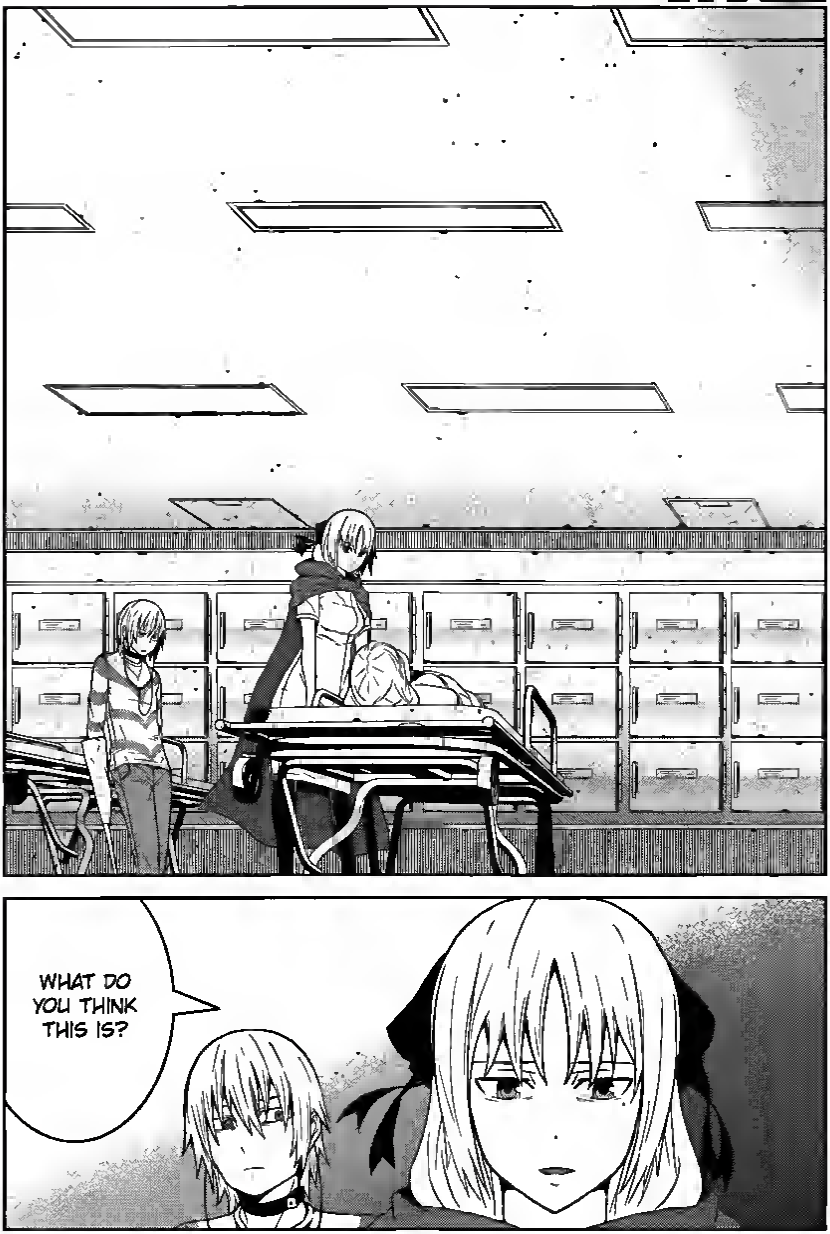
LAST NIGHT, ANTI-SKILL HAD ME LOOK OVER...
A GIRL NAMED HITOKAWA HASAMI, BUT THERE WAS NOTHING I COULD DO.
SHE HAD DIED TWO DAYS AGO, AFTER ALL.
BUT.
I DON'T CARE ABOUT WEAKLINGS.
SFX. REACH

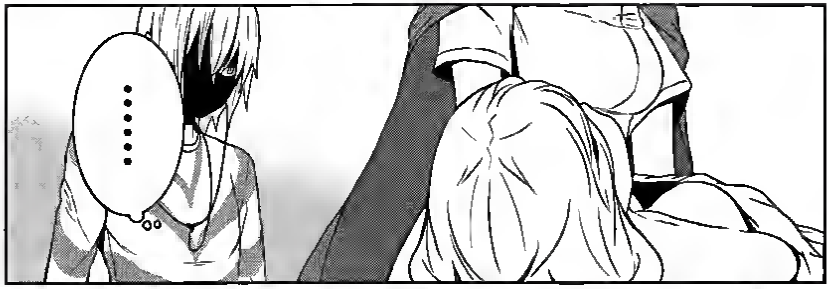
I FOUND THIS IN HER MOUTH.
THE HELL'S THIS?
.....

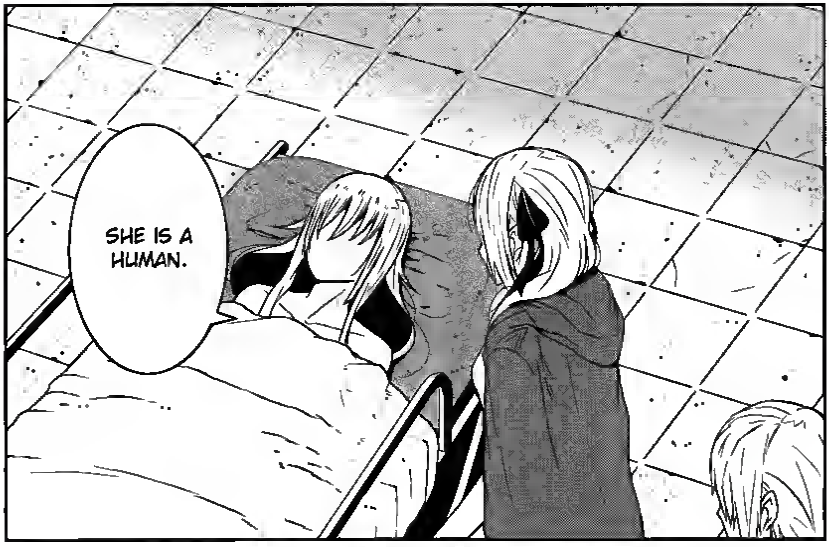
MOST LIKELY, IT'S A LOW-LEVEL SPIRITUAL RANK CHARM.


……?

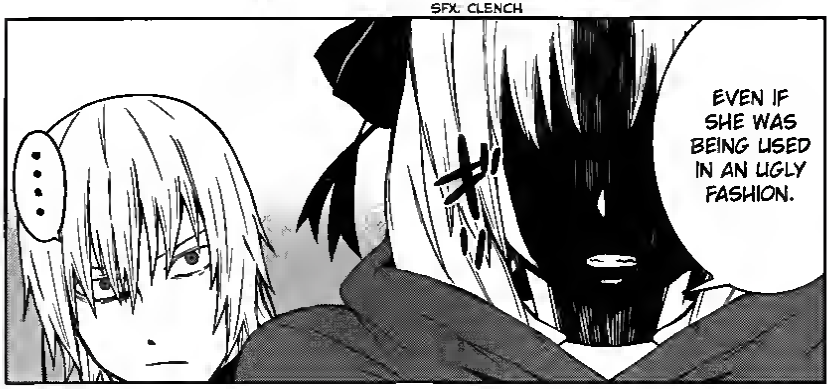

SFX: TURN
WHERE DO YOU THINK YOU'RE GOING?
GIVE ME SOME TIME.
TO THE MORGUE. I WANT TO GIVE HITOKAWA HASAMI A PROPER END IF I CAN.
WHAT'S WITH HER?

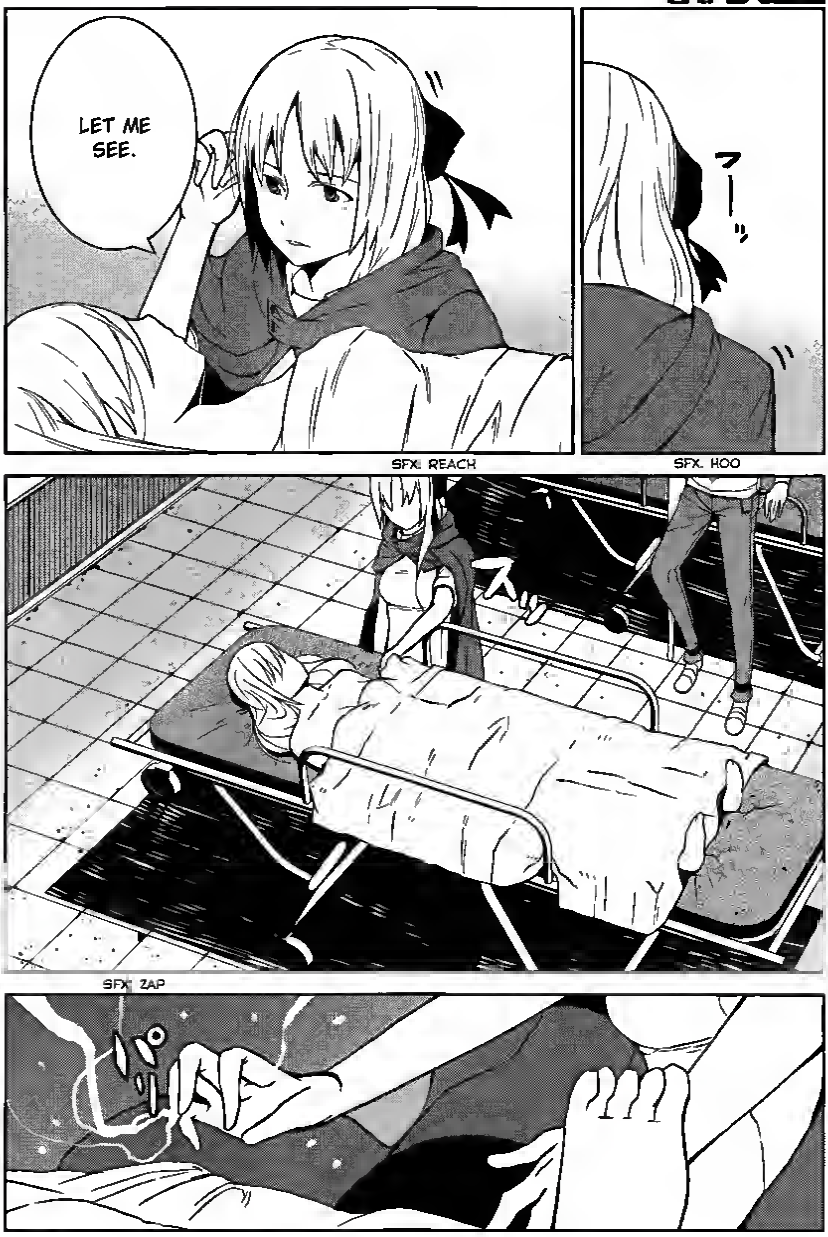

WHAT DO YOU THINK THIS IS?

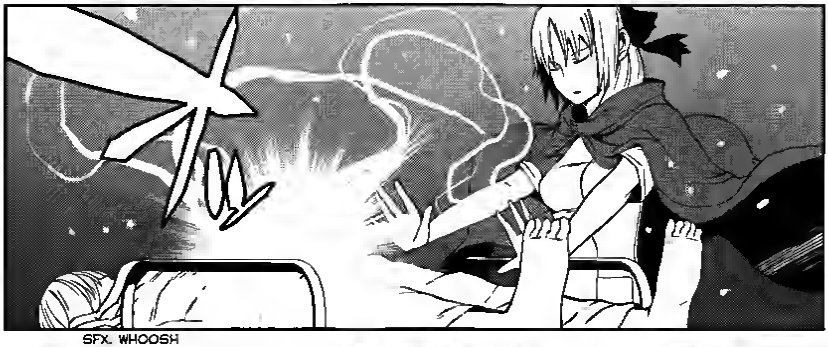




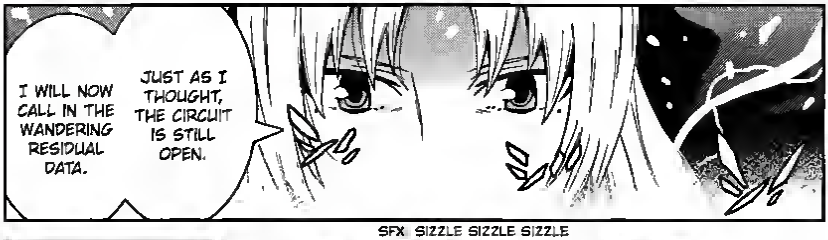
SFX: CLENCH




LET ME SEE.
フー
SFX: REACH
SFX: HOO
SFX: ZAP

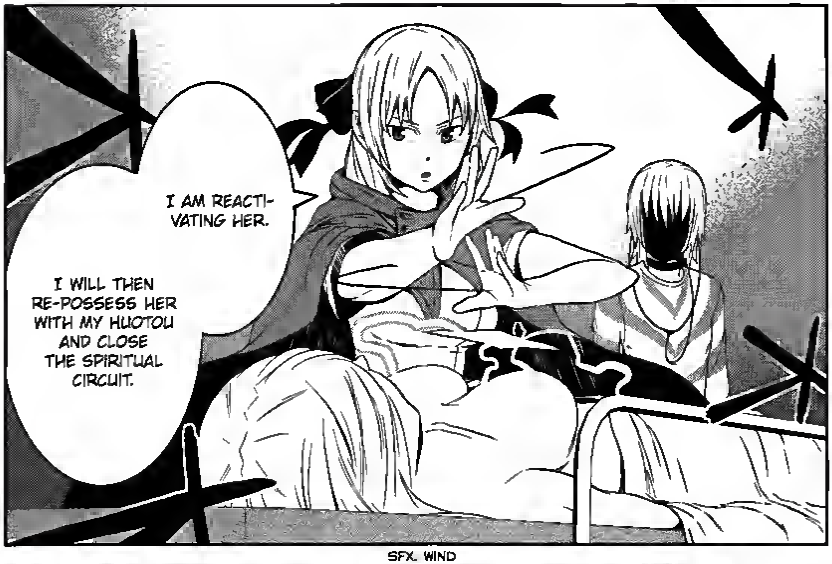


SFX. WHOOSH

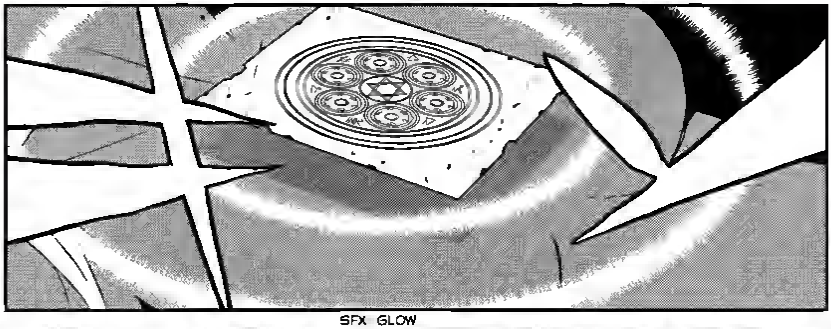


SFX. SIZZLE SIZZLE SIZZLE

EVEN IF SHE WERE BURIED, SHE WOULD CRAWL BACK OUT AGAIN.
NOT ONLY THAT, BUT THERE IS A PROPER PROCEDURE FOR A BURIAL AND MAKING LIGHT OF A CORPSE WILL PREVENT "HER" FROM PASSING THROUGH THE GATES OF HEAVEN.



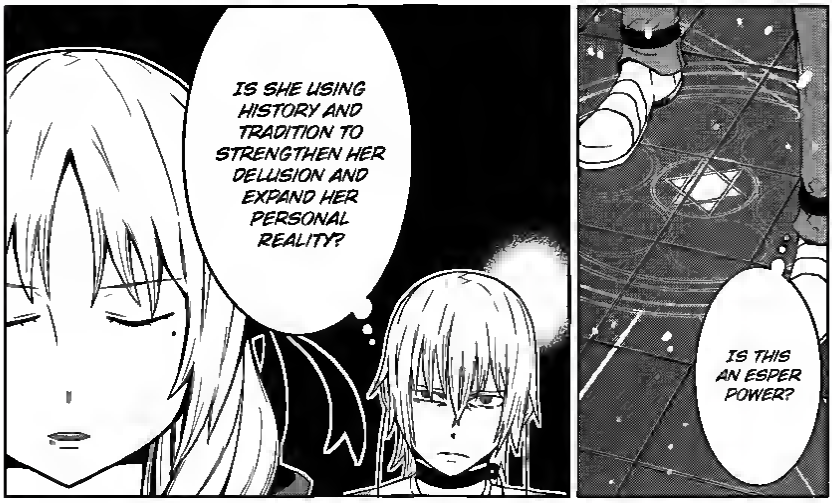
SFX. WIND



SFX. GLOW

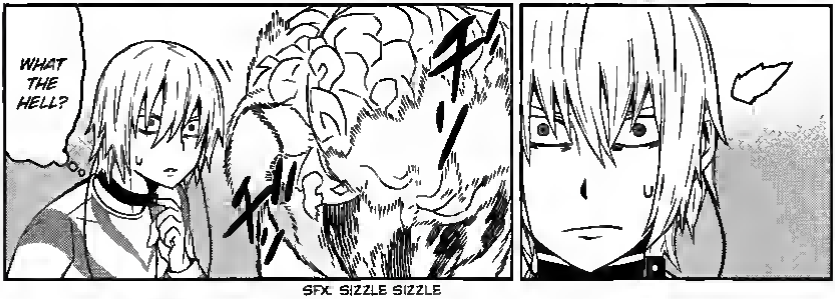
SFX. ZAP ZAP

SFX SPREAD

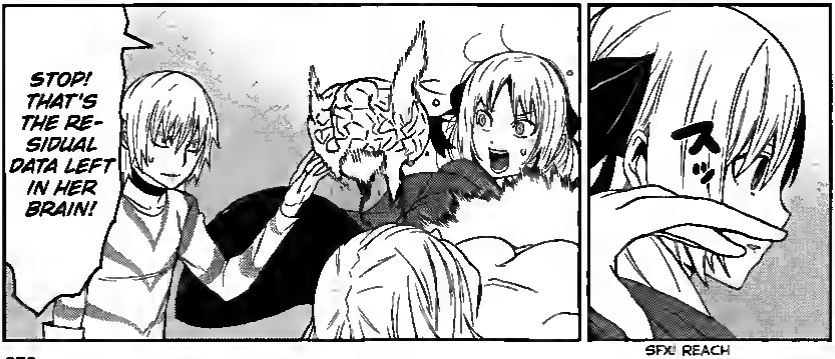

IS SHE USING HISTORY AND TRADITION TO STRENGTHEN HER DELUSION AND EXPAND HER PERSONAL REALITY?
IS THIS AN ESPER POWER?

IT'S ALL RIGHT NOW.
SFX: ZAP
SFX: WIND

SFX: BURST



SFX: SIZZLE SIZZLE



SFX: REACH

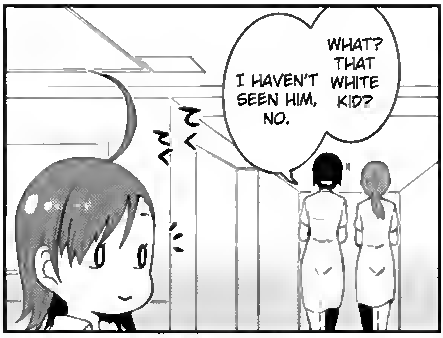
SFX BURST
入学式
パチ

SFX: ZAP

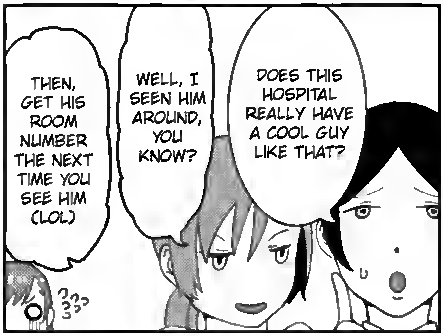
SFX: WOBBLE
SFX: CRASH
SFX: DASH

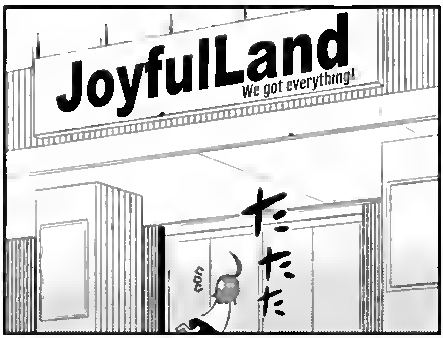
TO BE CONTINUED NEXT ISSUE

THE MAY ISSUE GOES ON SALE WEDNESDAY, MARCH 26!!

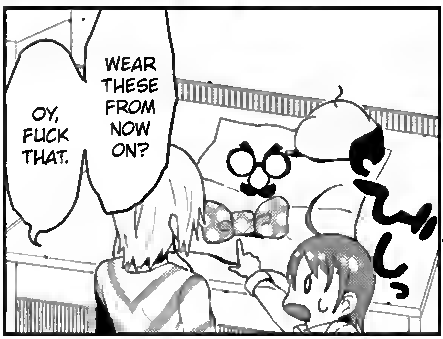


SFX FOOT STEPS


DOES THIS HOSPITAL REALLY HAVE A COOL GUY LIKE THAT?
WELL, I SEEN HIM AROUND, YOU KNOW?
THEN, GET HIS ROOM NUMBER THE NEXT TIME YOU SEE HIM (LOL)



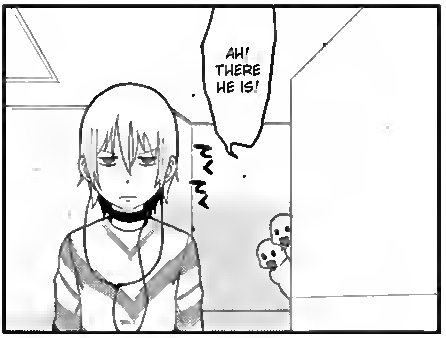
SFX FOOT STEPS



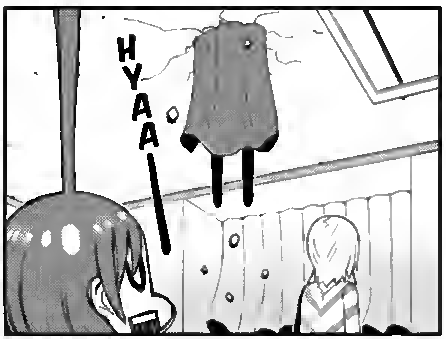
SFX POINTING

A CERTAIN HOSPITAL'S LAST ORDER

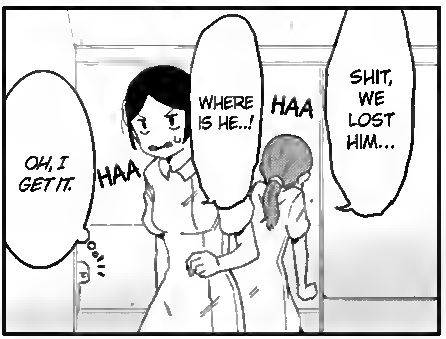
SFX: OPEN DOOR

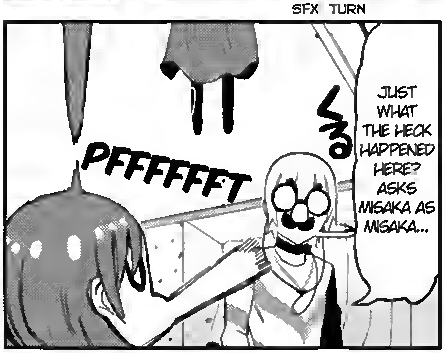


SFX: FOOT STEPS

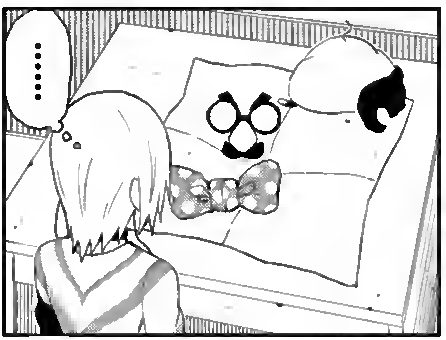


SFX: TURN

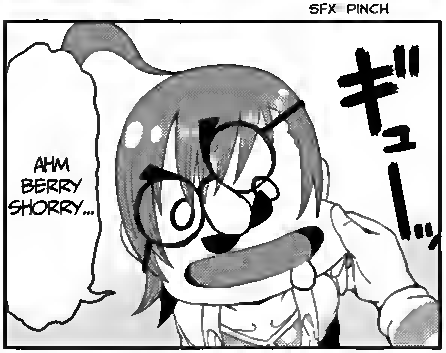


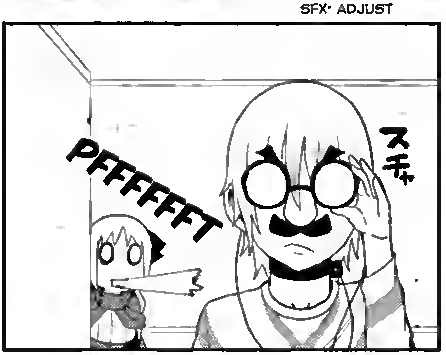


SFX: PINCH

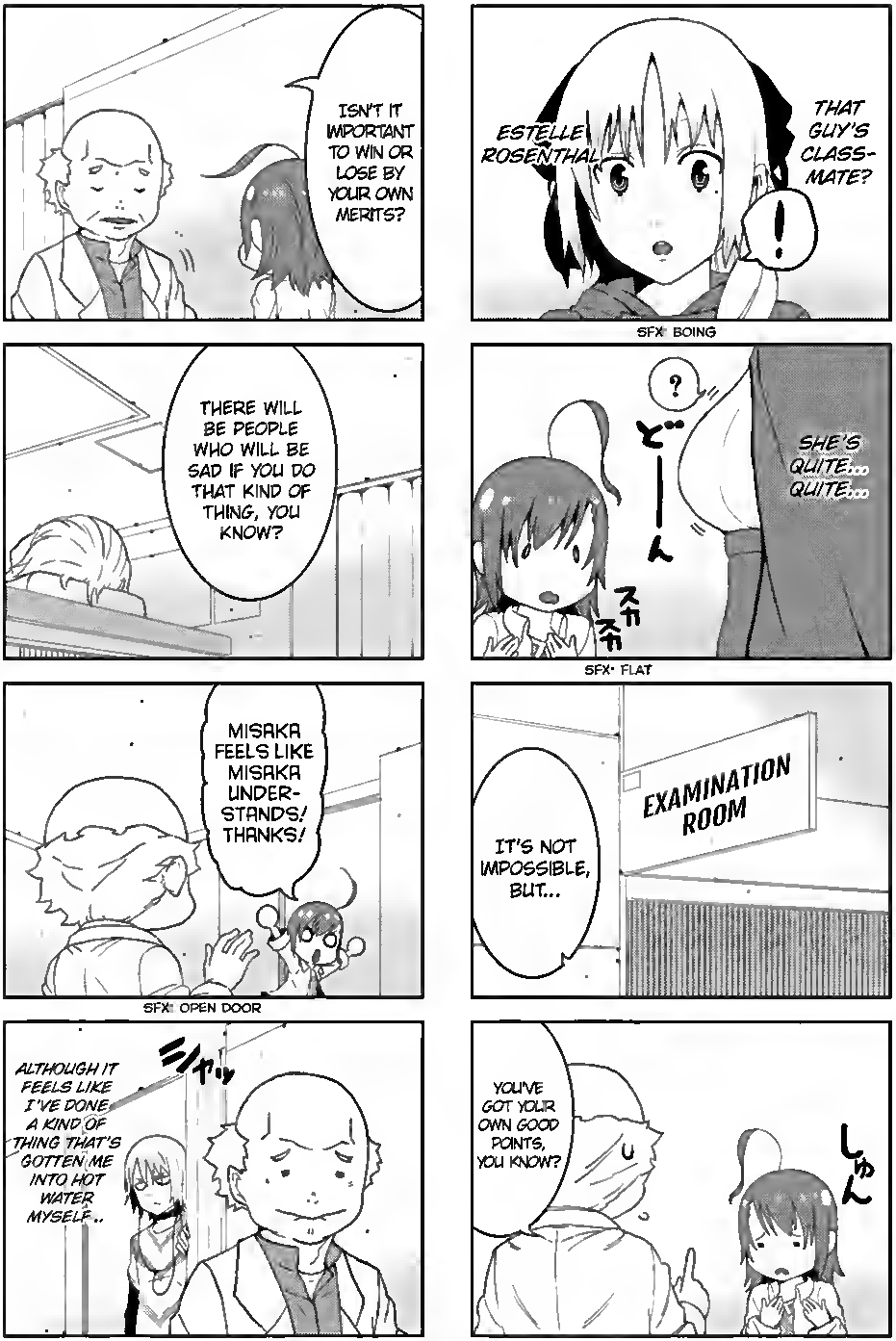


SFX: ADJUST

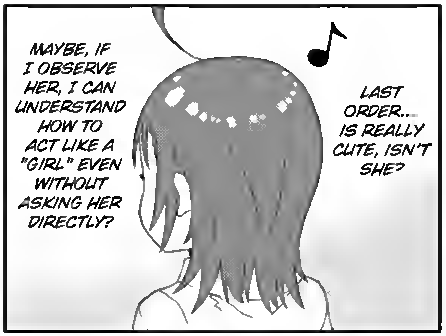


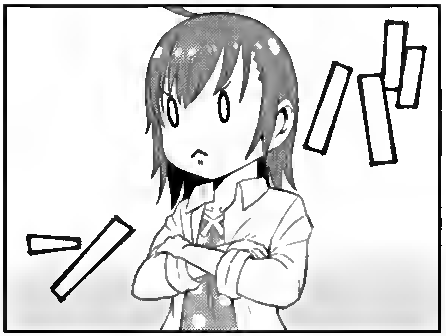


Raw: Anonymous
TL: Tairyou
Edit: accel aroun
DDL: http://wwa.as/524

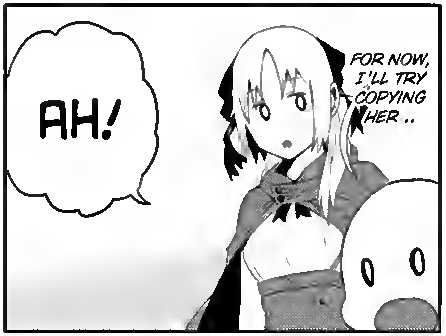

ISN'T IT IMPORTANT TO WIN OR LOSE BY YOUR OWN MERITS?
ESTELLE ROSENTHAL
THAT GUY'S CLASS-MATE?
SFX: BOING
THERE WILL BE PEOPLE WHO WILL BE SAD IF YOU DO THAT KIND OF THING, YOU KNOW?
?
どーん
SHE'S QUITE... QUITE...
SFX: FLAT
MISAKA FEELS LIKE MISAKA UNDER-STANDS! THANKS!
EXAMINATION ROOM
IT'S NOT IMPOSSIBLE, BUT...
SFX: OPEN DOOR
ALTHOUGH IT FEELS LIKE I'VE DONE A KIND OF THING THAT'S GOTTEN ME INTO HOT WATER MYSELF..
ニヤッ
YOU'VE GOT YOUR OWN GOOD POINTS, YOU KNOW?
しゅん

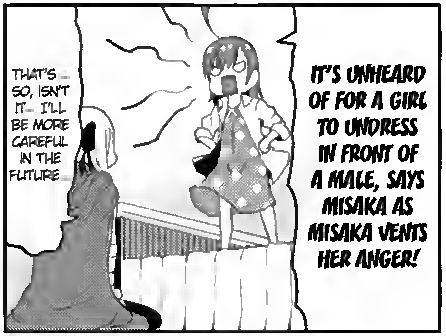
RUDE, AREN'T YOU? MISAKA HAS DEFINITELY GROWN, YOU KNOW? SAYS MISAKA WHILE SUPPRESSING HER ANGER...
EH!?
サラ
TAKE GOOD CARE OF SKIN AND HAIR
SFX: SHINY
Really!? How much?
AND OF COURSE, DON'T NEGLECT THE NAILS!
AROUND ONE MILLIMETER
EVENTUALLY, THE DAY THAT MISAKA WILL GROW...
SFX: SMALL
HYA~
スン
HYA~
MIGHT NOT EVER COME!

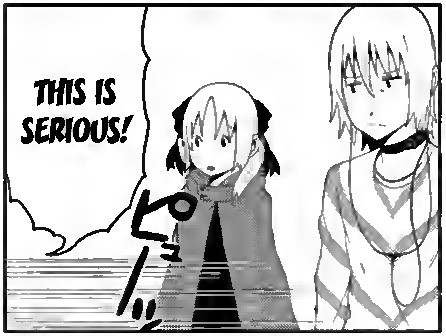

MAYBE, IF I OBSERVE HER, I CAN UNDERSTAND HOW TO ACT LIKE A "GIRL" EVEN WITHOUT ASKING HER DIRECTLY?
LAST ORDER... IS REALLY CUTE, ISN'T SHE?



SFX: BAM

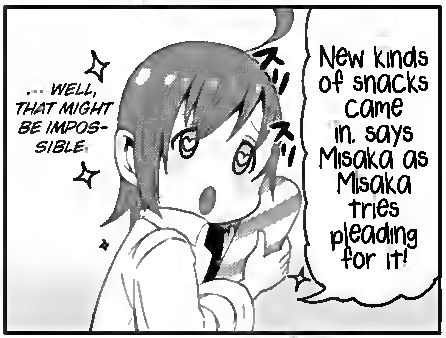



THAT'S... SO, ISN'T IT... I'LL BE MORE CAREFUL IN THE FUTURE...
IT'S UNHEARD OF FOR A GIRL TO UNDRESS IN FRONT OF A MALE, SAYS MISAKA AS MISAKA VENTS HER ANGER!

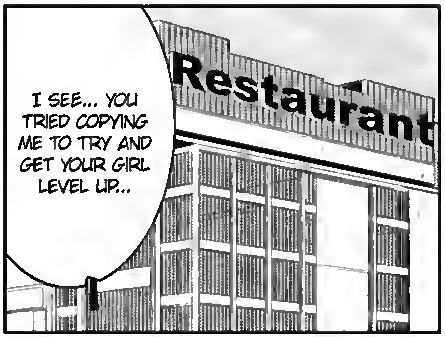


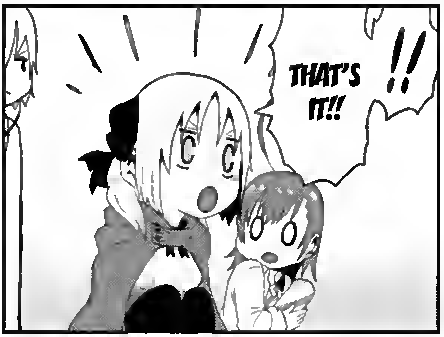
SFX: ZIP BY

SFX: PAGE FLIPPING

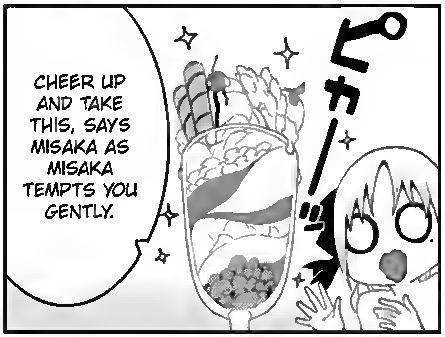


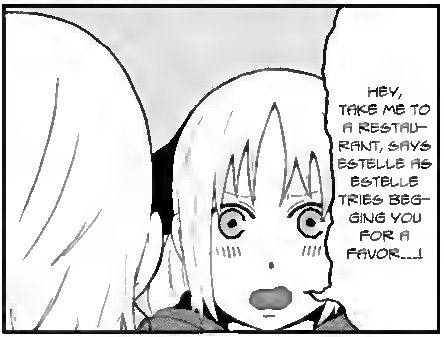
SFX: RUB RUB

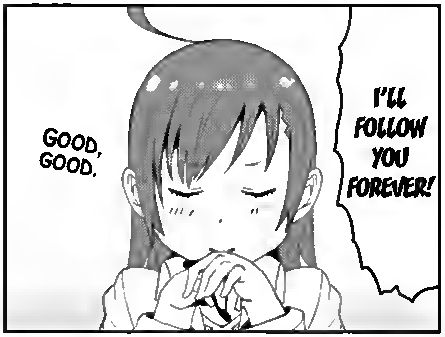


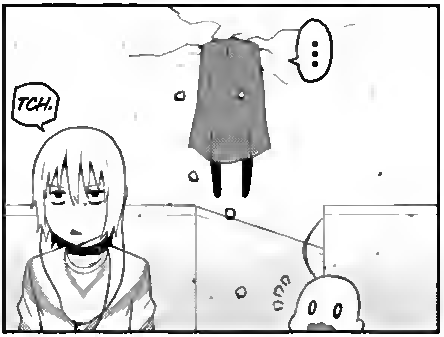


SFX: SPARKLE









TO BE CONTINUED...?

とある科学の一方通行
アクセラレータ
01
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原作／鎌池和馬
作画／山路 新
キャラクターデザイン／はいむらきよたか・山路 新

電撃大王からは
このおふたりのコメントが!

『とある科学の超電磁砲』作画:冬川 基

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